

ATHENS -
SCREENINGS

ART NUMBER

23

ART.NUMBER23 |

price list &
artists information

MCF | Michael
Cacoyannis
Foundation

Please note that we do not take any commission from the sales. All the funds go back to the artists and their contact details are available in this document.

Maria Noutsou

Maria Noutsou is a filmmaker, director, editor, and AI content creator working between Greece and London. She graduated with First Class Honours in Film and Television Production in London and combines a strong background in storytelling, directing, and post-production with emerging AI-driven creative technologies.

Her work explores contemporary themes through cinematic visuals, humour, and character-driven narratives. Alongside traditional filmmaking, she specialises in AI-generated content creation, prompt development, and experimental visual storytelling, independently producing short films from concept and script to final edit. Her practice blends filmmaking craft with new technology to create bold, modern, and visually distinctive work.

'The Gym' , 2:13

boulevarteffect.com
Instagram: @maria_nout
AI Portfolio Instagram: valerie_ai_creator



Diana Chem

Diana Chem is an award-winning experimental filmmaker for her films "Letter" and "Regression".

Diana's other interests are writing short stories on her website, as she has published her first book, "Crazy but Ok." Her interest in filmmaking has given her the opportunity to take part as a judge at various film festivals and participate in many as a creator, receiving recognition and honorable mentions. She has also built a strong modeling career and followed the fashion industry globally. She now lives between Athens and Paris.

"Regression"

Duration: 5,14

dianachemeris@gmail.com

www.dianachem.com

IG @dianachem



İrem Çoban

İrem Çoban is an Istanbul-based media artist and academic whose practice operates at the intersection of experimental cinema, artificial intelligence, and immersive media. Her work explores themes of gender issues, identity, perception, and embodiment through video art, digital storytelling, and hybrid visual forms that integrate AI-generated imagery with human-centered narratives. Drawing on both theoretical and artistic research, she approaches technology not merely as a tool, but as a site of aesthetic inquiry and critical reflection. Her works have been exhibited internationally across Europe, North America, Asia, the Middle East, including the United States, Canada, the UK, Spain, Italy, Greece, Dubai, Japan, and South Korea. She is also a featured artist on Sedition, a leading platform for digital contemporary art. Her experimental film MYth received the Best Experimental Feature award at Lumina Festival.

Her experimental short film Essence exemplifies this approach. Created through AI-assisted visual production, the film traces the spiritual journey of a woman (symbolizing humanity itself) across the cycles of birth, life, and death. Through layered textures, masking techniques, and the interplay between realistic and surreal imagery, Essence offers an intuitive and affective exploration of existence. In this work, artificial intelligence becomes a creative collaborator, enabling new modes of visual expression and expanding the boundaries of cinematic language.

Essence
8 minutes

iremcobanart.com
Instagram: @jdp__art



Tania Maria Muşina

Tania Maria Muşina (b. August 4, 1987, Bucharest) is a Romanian Photographer and Videographer exploring intimacy and authentic emotion. Majoring in Graphics at the University of Arts in Bucharest and at LISAA – *L'Institut Supérieur des Arts Appliqués* in Paris, Muşina's practice has developed at the intersection of visual arts, performance, and embodied perception. Although her fascination with photography has been longstanding, it was during several formative years living in Oslo, Norway, that she began to pursue the medium with focused commitment and conceptual depth. Her visual inquiry into dance performances, that has started 8 years ago, explores the visual and cognitive language of movements.

Tania Maria Muşina's focus turns toward micro-gestures and transitional states, thresholds where inner experience becomes momentarily visible, and the body reveals itself not as an object, but as a force. She collaborates with dancers and performers, including emerging choreographers in Norway such as Christine Nypan, Sulekha Ali Omar, and Ida Cathrin Utvik, as well as the prodigious Romanian choreographer and performer Andrea Gavrilu. She is currently a collaborator at the Griviţa 53 Theatre in Bucharest, Romania and is available for commissions, collaborations, and creative projects worldwide.

"My name is Ruoxi"
"Double Fiesta"

tania.m.musina@gmail.com
taniamusina.com
Instagram: @virtual_yarra



Irene Z.Charitopoulou

Irene Z.Charitopoulou is a visual artist and film director that alongside with her work at the film and theatre industry, creates independent short films and video dance pieces that explore introspection, human experience, and the relationship between body and image.

Dance Film Director : Irene Z.Charitopoulou

Cinematography : Angelos Sklavos

Choreography : Elena Ragou

Dancers : Eri Marioglou, Nefeli Mpofili

Art Direction : Afroditi Psichouli

Music : Inner D

I A U

Videodance

3: 55

@irinizch /instagram

@Eirini Z.Charitopoulou /facebook



Konstantinos Papantonis

Konstantinos Papantonis is a visual artist and director based in Athens. He studied at the Athens School of Fine Arts in the studio of Nikos Navridis, specialising in photography under Panos Kokkinia and in 3D animation at AKTO. He currently serves as Creative Director at AiWonderLab an R&D company working at the intersection of artificial intelligence and creative technology.

Installation sits at the core of his practice a layered field of experience, narration, performativity, and memory. He works with everyday materials charged with meaning: detail, decay, and the weight of the familiar made strange. His work explores how social structures shape the body, how identity is inscribed into space, and how the past resurfaces as fragment and trace.

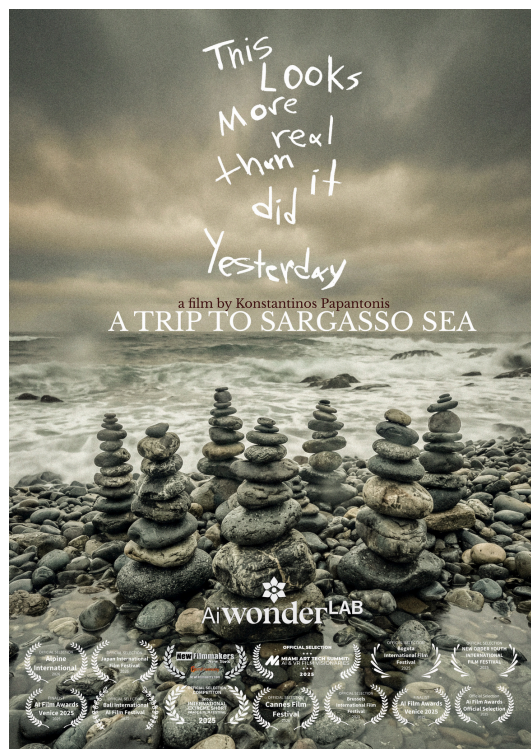
A Trip to Sargasso Sea

Duration: 20 min

konstantinos-papantonis.netlify.app

Instagram: [@konstantinos.papantonis](https://www.instagram.com/konstantinos.papantonis) · [@aiwonderlab.eu](https://www.instagram.com/aiwonderlab.eu)

Email: konstantinospapantonis@hotmail.com



ARETHA VTN

Aretha Vassiliou-Tiniakou is a visual artist, videographer and photographer based in Athens. A graduate of the Department of Digital Arts and Cinema at the National and Kapodistrian University of Athens, she works across film, photography and performance-based visual media.

Her practice focuses on the human body and its relationship to space, exploring form, geometry and movement as narrative tools. Through moving and still image, she creates work that moves between realism and a sensory, experiential approach.

K'AN [the abyss]
Experimental Film
Duration: 17:45
Year: 2024

Short Description:

An experimental film that approaches experience through sensation and explores the internalised fear that shapes and limits everyday female existence.

“In the edge between being and non-being, I keep my eyes shut and I pray to a nightmare not to come to be.”

Instagram: @arethavtn.art
YouTube: @arethavtn-art
Vimeo: <https://vimeo.com/arethavtn?fl=pp&fe=sh>
hello@arethavtn.art



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