

ATHENS - SECOND FLOOR

ART NUMBER

23

ART.NUMBER23 |

price list &
artists information

MCF | Michael
Cacoyannis
Foundation

Please note that we do not take any commission from the sales. All the funds go back to the artists and their contact details are available in this document.

MILENA DIMITROKALLIS

Milena Dimitrokallis is a visual artist based in Athens, Greece. She has presented her work in ten solo and more than eighty group exhibitions and art projects in galleries, museums, and contemporary art fairs in Greece and abroad. An impulsive creator, she is interested in painting what she feels rather than what she sees. For her, the canvas is a space where the mind can roam freely. She creates directly on the canvas without preliminary sketches, guided by an intuitive, exploratory process. Abstract painting is her personal journey of self-discovery, a way to translate human emotions into colours and forms through diverse techniques.

Her artwork is part of private collections in Greece and internationally. It has been exhibited at the Athens War Museum, the OTE Group Telecommunications Museum, and the Copelouzos Family Art Museum in Athens, as well as at the Museu da CARRIS in Lisbon, the Palazzo Albrizzi-Capello in Venice, the MUST Museo Storico in Lecce, and Expo Metro Barcelona, a public art event held at Passeig de Gràcia Metro Station.

"She moves like summer",
100x100cm,
acrylic on canvas,
not for sale

www.milenadimitrokallis.com
IG: @milenadimitrokallis
nmdimitrokallis@gmail.com



Chryssoula Papadaki

Chryssoula Papadaki creates abstract works of art that explore the layered nature of human existence and the ambiguity of reality. Through a careful interplay of form, color, and emotion, her practice questions perception and reveals the unspoken, inviting viewers into imaginative spaces where meaning remains fluid. Guided by the belief that nothing in reality is as it seems, her work reflects art's capacity to transform perception and provoke dialogue.

Born in Thessaloniki, Greece, Papadaki has an entrepreneurial background and holds degrees in economics and graphic design, a field in which she is currently pursuing a career. Photography and drawing have been foundational to her practice. Since 2013, she has participated in group exhibitions in Greece and internationally, including New Delhi (2014), Fabriano in Aquarello, Italy (2015), and ArtNumber23 in Rome (2025). She received an Excellence Award at the 2024 Whitelock Art Center NY Art Competition and was shortlisted as a Highly Commended artist at the Homiens NY Summer 2025 Art Prize.

"You can't stop the spring" | 76x56cm |

Acrylic, acrylic ink, and ink marker on paper | €800

"We are not isolated islands" | 76x56cm |

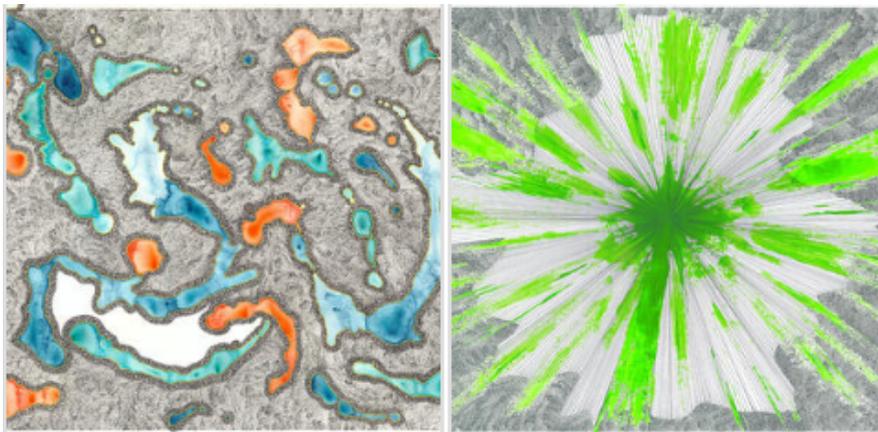
Aquarelle, Ink markers, and Indian ink on paper | €900

www.chryssoulapapadaki.gr

IG: @chryssoula.papadaki.art

FB: chryssoulapapadaki.gr

chryssoulapapadaki@gmail.com

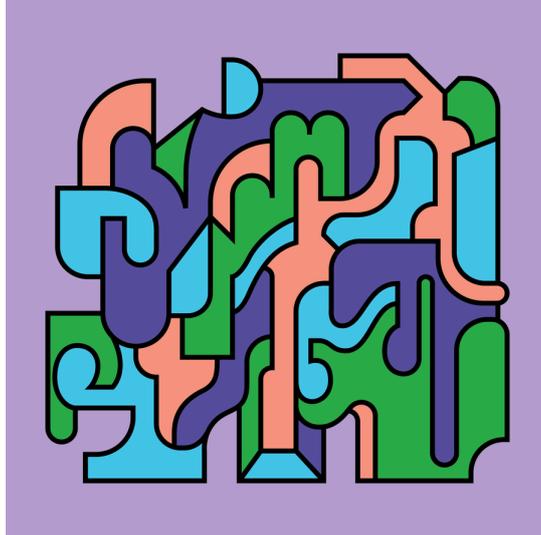


Myrto Giotakou

Myrto Giotakou is a Greek designer and visual artist based in Athens. She graduated from the Fine Art – Painting & Printmaking department at the Glasgow School of Art, where she developed a strong interest in abstract geometric forms and later expanded her practice into graphic design and digital illustration. She is particularly interested in how color and form coexist, often working with organic shapes and symbolic structures to explore the balance between mathematical structure and natural irregularity, creating compositions that convey order, rhythm, and emerging clarity.

"Rebirth" / Vector abstract illustration / 50x50cm / printed on canvas
500 euros

www.myrtogiotakou.com
IG: @myrtogiotakou
FB: mgkidlit
myrtogiotakou@gmail.com



Mar

Mar is an accomplished fine and street artist whose practice explores the fluid expression of inner motion - prayers, dreams, visions, lived experiences, and symbolic signs. Her work weaves together futuristic aesthetics, abstract forms, and extraordinary colour palettes, evoking a sense of freedom, softness, and feminine energy. For Mar, creating art is an act of devotion and unity: a gentle offering of Love and Light to the world, her most profound form of worship and a celebration of life. Tree, Forest, Synergy and Love are street art murals painted in Iceland and have since been exhibited as prints for diverse cultural audiences.

Title: Tree

Dimensions: 20x20cm

Medium: Print, Price: 100€

Title: Forest

Dimensions: 20x20cm

Medium: Print, Price: 100€

Title: Synergy

Dimensions: 20x20cm

Medium: Print, Price: 100€

Title: Love

Dimensions: 20x20cm

Medium: Print, Price: 100€

IG: @mar23art

margo.m.ivanova@gmail.com



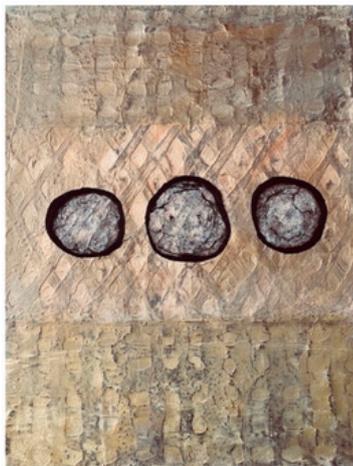
Patricia RAIN Gianneschi

ORION'S BELT

Painting: Ink, Oil, Paper, Paint & Gesso on Canvas

The inspiration for this piece continues to come from the large painting "FALLEN" thoughts regarding our place in the universe, incorporating many cosmic truths revealed throughout the cultures of the world through Art. In this work, and in the series I am working with paint, paper, & fibers, in a collage and painting mixed media approach. I am inspired by the ancient theories concerning the origins of the human race and our relationship with Orion & the Cosmos

motherartrevisted.com
www.praingianeschiart.com
www.artnumber23.uk/gianneschi
www.saatchiart.com/gianneschi
www.artsy.com/gianneschi
www.iTunes.com/pattirain
patriciaraingianneschi@gmail.com



Patricia RAIN Gianneschi

ORION'S BELT

2018

Mixed media, collage, oil on canvas

14 x 11 x 1 in

prg,opmm,1orionsbelt,2018

Framed: 16 x 13 x 2 in

Price: \$4,650

Location: Gallery Art Number 23, currently on exhibit in Athens, London

Eliza Kordosi

Eliza Kordosi is a visual artist based in Athens. Her practice moves between ceramics, painting and printmaking, exploring the relationship between body and material, fragmentation, symmetry, and processes of rupture and re-composition.

She studied Interior Design at Vakalo Art & Design College and continued with postgraduate studies in Industrial Design at Accademia Italiana in Florence. She has also trained in silversmithing and ceramics. Through different materials and techniques, her work investigates memory, time, and inner transformation, focusing on the fragile transition from division to integration and the light that emerges through the crack.

Her work has been presented in solo and group exhibitions in Athens. In 2024 she held a solo exhibition at The Modernist Athens (Kolonaki), and participated in a group exhibition at Time of Art Gallery (Kifisia).

“Vessel as Fragments” – Ceramic Wall Piece

Medium: Ceramic fragments on canvas

Dimensions: 52 × 72 cm

Price: €680

“Two Halves” – Sculptural Vessel

Medium: Hand-built ceramic sculpture, terracotta finish

Dimensions: 41 × 44 cm (2 PIECES TOGETHER)

Price: €700

www.elizakordosi.com

IG: @eliza.kordosi

elizakordosi@yahoo.gr



Margio

Ονομάζομαι Margio και είμαι Ελληνίδα αυτοδίδακτη εικαστικός καλλιτέχνης.

Από την ηλικία των 10 ετών αγαπούσα τη ζωγραφική και τις μικροκατασκευές. Σε ηλικία 12 ετών ξεκίνησα την πορεία μου σπουδάζοντας αιογραφία βυζαντινών εικόνων, αποκτώντας πρώιμη επαφή με τη φόρμα, τα χρώματα και τα υλικά.

Ύστερα από μια παύση αρκετών ετών και επαγγελματική δραστηριοποίηση σε άλλον τομέα, επέστρεψα συνειδητά σε αυτό που πάντα αγαπούσα: τις εικαστικές τέχνες. Τα έργα μου βασίζονται σε ανάγλυφες υφές που προσθέτουν διάσταση σε επίπεδους χώρους, καθώς και στις αντανακλάσεις του φωτός, δημιουργώντας έναν διάλογο ανάμεσα στην ύλη, τον όγκο και την αίσθηση του χώρου.

IG: @margio_art
artmargio@gmail.com

«Άνωθεν σκιά»

Διαστάσεις: ύψος 96 cm - μήκος 38 cm - πλάτος 4 cm
2.500 euro

«Πυρήνας μνήμης»

Διαστάσεις: ύψος 62 cm - μήκος 26 cm - πλάτος 26 cm
6.000 euro

«Μετατόπιση»

Διαστάσεις: ύψος 56 cm - μήκος 54 cm - πλάτος 8 cm
3.800 euro



Mariadina Lili

Mariadina Lili is a visual artist working across paintings, murals, sketches, and objets d'art. Her practice explores landscapes and still lifes through allegory, mixed techniques, and subtle controversy, blending emotion with experimentation. She works with acrylics, pastels, and mixed media, allowing each medium to shape the narrative and texture of her compositions. She has presented both solo and group exhibitions internationally. Her solo exhibitions include "Vivre Libre" (2014, Vryssaki, Athens) and "Resonance" (2024, Meropeion Events Venue under the Acropolis, Athens). Her group exhibitions include "Stop Syrian War" (2015, Cheapart Gallery, Athens), "suppARTing students" (2015, Hellenic Relief Foundation, New York), and "The Art Exhibition Project" (2017, KINONÓ, Athens).

Title: The silent strength

Size: 70 X 50

Medium: Acrylics

Price: 1.300 Euro

Title: Ανασαίνοντας τον ουρανό

Size: 50 X 70

Medium: Acrylics and plaster

Price: 1.500 Euro

behance.net/mariadina

IG: @mariadinalili.art

mariadina.lilis@gmail.com



Melanurios

Melanurios was created as an idea to develop relaxation techniques through drawing and using zentangle and doodle art. While drawing at a waiting room, I've realised that people next to me were participating in the same process by just observing. So the idea for creating a zentangle community came up, sharing thoughts and experiences. My conclusion so far is that no drawing skills are needed, just pen and paper.

“pen and paper”
12x12cm on canvas.

IG: @melanurios
Tik Tok: @medea_neverquit
medea_kasta@yahoo.gr



M.E.ARTSTUDIO- Maria Ermiliou

My name is Maria Ermiliou, and from an early age, art in all its forms has been my absolute passion and the most authentic way of expression for me. Art has always been the medium through which I externalize my emotions and thoughts, allowing me to feel free and complete.

By combining my passion for art with the knowledge I recently gained in Interior Design—through a certified seminar at Aristotle University of Thessaloniki—I create and promote unique artworks and handmade functional objects. These are primarily made from recyclable materials and plaster, including sculptures, lighting pieces, textured paintings and furnitures aiming to offer a complete aesthetic experience in every space.

In 2025, two of my artworks were exhibited in galleries in Berlin and Athens, marking an important step in the realization of my artistic journey.

Inspiration: "Mental Flow" draws inspiration from the continuous and often shifting flow of thought. The curves and repetitive forms capture the inner movement of the mind—moments of focus, pause, and transition.

Title: "Mental Flow"

Size: H33cm×L52cm×W37cm

Medium: Sculpture in plaster (gypsum)

Price: 400€

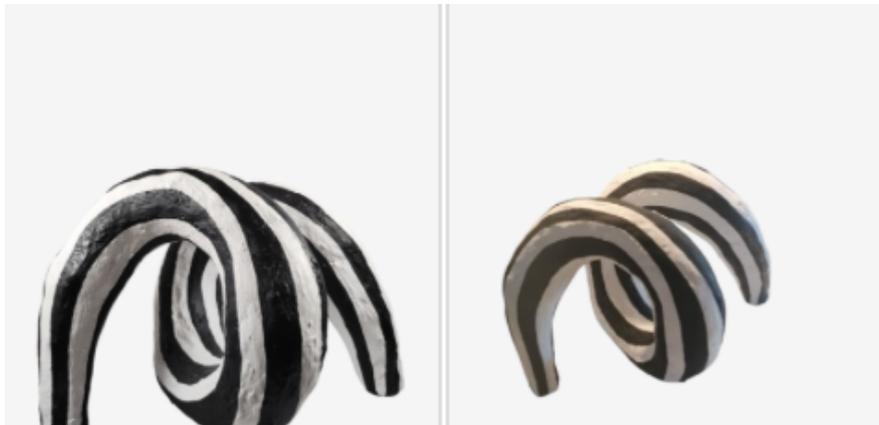
E-Shop: meart-studio.com

IG: @m.e.art_studio

TikTok: @m.e.art_studio

YouTube: @mERMILIOU

mermiliouartstudio@gmail.com



Alexia Triantafyllou

I am a printmaker and graduate of the Department of Printmaking and Fine Arts at the Aristotle University of Thessaloniki, currently based in Zurich.

My practice centers on engraving, which I combine with monotype, photo transfer, photography, and digital painting.

I am a part of Zurich Printmaker Institute (ZPI) and work at Wolfensberger Steindruckerei, where I further engage with lithography and contemporary print practices. Influenced by silent cinema, film noir, and vintage analogue photography, my work employs a stark black-and-white aesthetic to explore existential and philosophical themes. Drawing from classical narratives, archetypal figures, and historical visual traditions, I construct symbolic scenes in which recurring silhouetted figures, forming a mystical trinity, act as witnesses to moments of mortality, transition, and human presence.

Through my work, I seek to bridge classical visual language with contemporary existential reflection.

alexiatriantafyllou.myportfolio.com/work
tranleka3@gmail.com



1) photogravure " Can't wait wait to escape" 29.7cm x 42.0 cm
1.000 €



3) lithography " What i found in the cellar" 29.7 cm x 42.0 cm
1.500€



2) photogravure " Say cheese" 29.7cm x 42.0 cm
1.000€



4) lithography " Guilt , Pleasure and Mercy" 14.8 cm x 21 cm
900€

Eva Katsiaouni

Eva is a bold abstract expressionist whose work is a visceral exploration of emotion, energy, and movement. A dedicated air traffic controller by profession, she turned to art as a form of healing—what began as a personal refuge has evolved into a dynamic visual diary, where each canvas pulses with raw feeling and unfiltered truth. Her work is a release, a translation of life's turbulence into something tangible and beautiful. Layers of paint, and intuitive mark-making reflect both the precision of her high-pressure career and the boundless freedom she seeks on the canvas. Every piece invites the viewer to feel, to connect, and to find their own story within the textures and tones

1) Title: Nowhere To Go

Size: 60cm x 80cm each piece (2 pieces)

Medium: Mixed Media (Acrylics, oil pastels and spray on raw canvas)

Price: 1400 euros

2) Title: Be With Me

Size: 100cm x 100cm

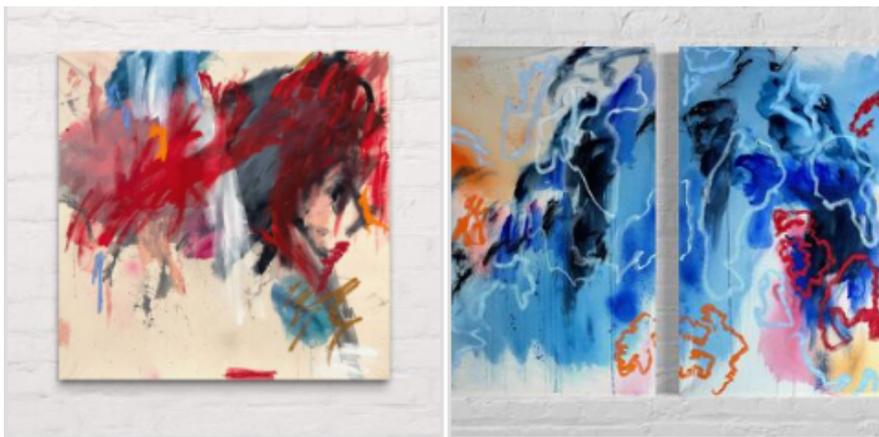
Medium: Mixed Media (Acrylics, oil pastels and spray on raw canvas)

Price: 1800 euros

www.evakatsiaouniart.com

evakatsiaouni@yahoo.gr

[@evakatsiaouniart](https://www.instagram.com/evakatsiaouniart)



Stergiopoulou Lila

Lila Stergiopoulou is a self-taught painter who rediscovered her creative spark years after it first appeared in school notebooks, margins, and daydreams.

What began as a hobby slowly turned into a quiet obsession, a way to translate fleeting moments, emotions, and memories into color. Her work draws inspiration from everyday life, vivid images, and the poetry of the ordinary. She has already participated in four group exhibitions in Athens, Kolonaki and Kifisia, sharing pieces that feel both personal and familiar--like visual journal entries that invite you to pause, feel, and imagine.

IG: @lilas
lstergio@gmail.com

Mix materials on paper 0.70×0.60
with the frame...aerico 1...550€



Acrylic on canvas.0.45×0.45
with the frame..aerico 2...450€



Acrylic on canvas 0.40×0.50...aerico3...400€



Afroditi Papadimitriou

about me

.... everything we see we **feel** it

Designing is a way of trying to communicate the **feeling** that every space demands.

While designing spaces, I always try for the result to be both aesthetically positive and practically correct.

So for “the new” me, it was rather difficult not to be too strict using the lines in a different way than usual.

When I first came to the idea of also designing **for** spaces, instead **of** spaces, I was excited to be inspired by the art, architecture and the small objects of the past.

My intention is to bring that **emotion**, through the highlighting of linear elements,

the necessary color enrichment
and of course the use of new materials.

My inspiration and ideas address to anyone who wants to **feel** more than we actually see!!

design@architecta.gr

www.architecta.gr

IG: afroditi.p.aa

“AMARNA E.”

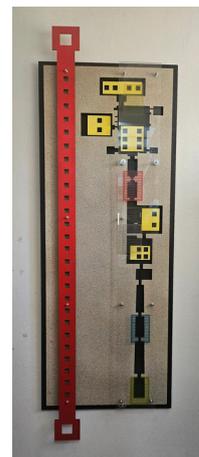
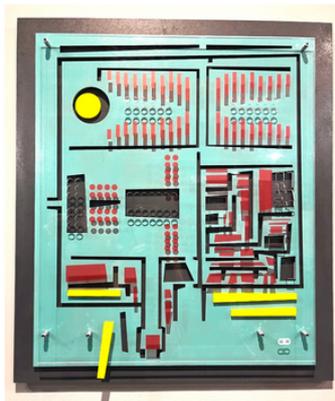
Minimal design inspired by an archeological excavation plan in Egypt in 14th B.C. Mix media of wood, plexiglass, screenprinting and inox details.

Dimensions 0.80m * 0.90m. Price 1.200 euros.

“TOMB E.”

Minimal design inspired by an excavation plan of an Egyptian King’s Palace in 15th B.C. Mix media of wood, plexiglass, screenprinting and inox details.

Dimensions 0.60m * 1.80m. Price 1.400 euros.



Christos Masouras

Short Bio: Christos is a self-taught artist with approximately fifteen years of artistic practice. He works primarily on canvas, while also creating handmade constructions using recycled materials and discarded objects, following the principles of Arte Povera. From a young age, he has studied and followed trends in visual arts, drawing inspiration from everyday life and his immediate surroundings. His work has been consistently influenced by the Bauhaus movement, as well as by artists such as Wassily Kandinsky and Pablo Picasso. Through his compositions, he seeks to highlight structural elements such as geometry, form, color, and light. Over the past seven years, his daily life has been shaped by Parkinson's disease, a condition that has given him an even stronger drive to create and express himself through art.

Title: HOMODIGITALE (The Contemporary Human)

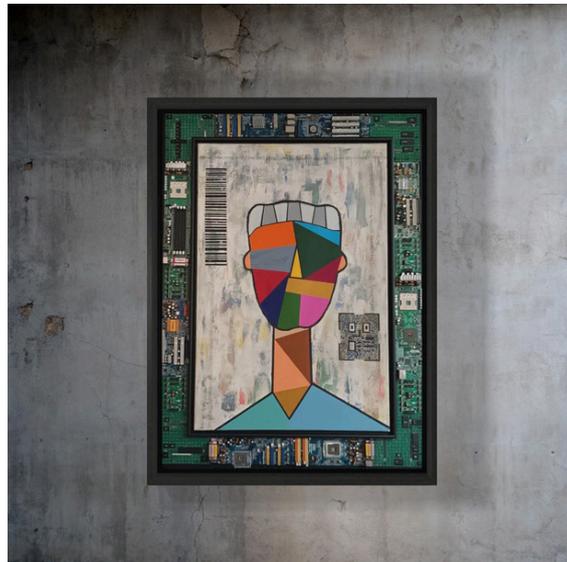
Dimensions: 90 x 120 cm

Materials: Acrylic and recycled computer components

2.850 ευρώ

IG: @chris_masouras

chrismasouras@gmail.com



HXORO

My installations and sculptures are clandestine gestures carried out in public spaces. Human parts rising from fountains and bridges, reaching for the sky, disrupting the monumental quiet of the city. I do not ask for attention, but for presence and community. My work operates on the threshold between poetry and political act, between intimacy and the collective sphere. I call it relational public art. It triggers a social debate in every town I operate. However, I add nothing to the world; I shift its meaning by reactivating water, stone and an urgent sense of Humanity.

www.hxoro.com

IG: @hxoro_

hxoroart@gmail.com

250Euro each print, a total of 1000Euro for the four of them.

- 1) To Life: 33x48cm, Print on Glossy Photographic Paper
- 2) Destiny: 33x48cm, Print on Glossy Photographic Paper
- 3) Unbiased Love: 33x48cm, Print on Glossy Photographic Paper
- 4) Indecision: 33x48cm, Print on Glossy Photographic Paper



Miniani Christina

«Can you feel the emotions?»

“Every color, every brushstroke hides a feeling waiting to be experienced.”
Art can capture what words cannot express. Each piece is a fragment of emotion – sometimes quiet, sometimes intense – inviting the viewer to interpret it in their own way.

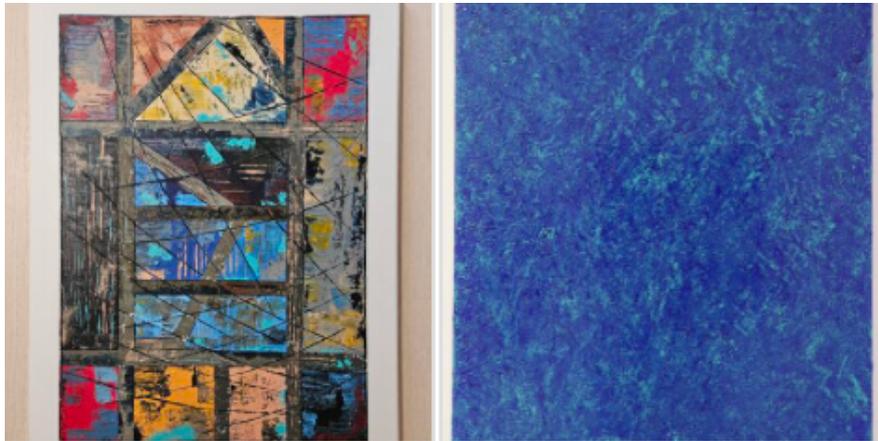
Art doesn't need to be explained; it only needs to connect with the viewer. I am interested in seeing how the same piece can resonate differently to each person. This diversity of reactions is, for me, the essence of creation. Working mainly with pastes and acrylics, materials that allow me to express both the intensity and the silence of the inner world.

Based in Athens, and my works have been presented in group exhibitions in Athens, Thessaloniki, Santorini and through online art showcases.

Seize the seas --> 60x80 cm mixed media on canvas 650 euro

The Window --> 60x80 cm mixed media on canvas 900 euro

IG: @canart_by_christina
xminiani@gmail.com



ΕΛΕΝΗ ΡΑΠΤΗ

Hidden entities – “deities” of the natural realm, encourage me to listen to them, observe them in detail, make them visible, highlight them and present them.

The Mediterranean landscape “enchantingly” participates in my creativity.

Animals, dragons, warriors, guardians of knowledge and wisdom, forest nymphs and fairies descend from ancient caves and mountains, dryads who were born thousands of years ago in our forests, find refuge in whatever trees remain and continue to convey their fairy tales to us.

These trees reveal and reflect invisible aspects of themselves and of me. The roots, trunks, leaves and fruit, transform into “amulets” that gather the secret powers of nature, to strengthen and support me to blossom.

I first interact with these mystical powers of nature and when I feel the connection I photograph them. I ground myself, visualize their life force and feel their harmony. By honoring and respecting the invisible before I take a photo, «hidden entities» in return offer themselves to me reverently and with trust.

I abandon myself to creation, to ecstatic imagination. Through the lens and the processing of images with touches of light and shadow, I cover a deeper need: to understand all of nature, including my own, and to come closer to both with gratitude for their abundant gifts.

flowz.creations@gmail.com

IG: @Flowz_creations_by_Eleni_Rapti

Κρυμμένες Οντότητες 1-4

Φωτογραφία που έχει υποστεί επεξεργασία. Εκτύπωση σε φωτογραφικό χαρτί fine art matt 260gr. Διαστάσεις 40 X 55 μαζί με την κορνίζα. Κόστος 333€ each



Nikolaos Fyterles

Let there be light.

The origin of everything is light: energy in motion, a continuous process.

Black and white function as the primordial structure – schematic,
spherical, absolute. Color enters later, with intensity.

Existence acquires color; it acquires emotion. Space appears restrictive,
cubic, like a box.

Yet light, through strong contrast and tonal fluctuations, continues to
surround us. I exist behind the fabric of the reality I construct.

I am divided. I am a mystery.

You see black and white and color, but you do not see everything. Space is
never flat.

It begins as a sphere and returns to a sphere.

Light and darkness remain in eternal tension.

And I stand in between.

nikolaosfyterles@yahoo.gr

1. Το φως χαράζει τη μορφή πριν το νόημα.

Light defines form before meaning.

2. Το βλέμμα στρέφεται προς το φως.

The gaze turns toward the light.

3. Το χρώμα εισβάλλει, το καθημερινό μεταμορφώνεται.

Color intrudes; the ordinary transforms.

4. Στο κοντράστ, η σιωπή αποκτά βάθος.

Within contrast, silence gains depth.

5. Η σκιά αποκαλύπτει την ένταση του φωτός.

The shadow reveals the intensity of light



Niki Iliopoulou

Niki Iliopoulou is a visual artist based in Athens. She studied Photography and Audiovisual Arts at the University of West Attica and is currently pursuing a master's degree in "Photography: Research and Methodology" at the same institution. Her practice focuses on the photographic medium, with a particular emphasis on analog photography.

Her work incorporates experimental techniques, exploring new ways of representing reality. She has participated in group exhibitions in Athens and continues to develop her artistic vision through photographic projects.

1.Title: Ephemeral Light

Dimensions: 30x30 cm

Medium: Film photography (fine art print) Price: 350 €

2.Title: Time Imprinted

Dimensions: 30x30 cm

Medium: Film photography (fine art print) Price: 350 €

3.Title: Flux

Dimensions: 30x30 cm

Medium: Film photography (fine art print) Price: 350 €

4.Title: Blossom

Dimensions: 30x30 cm

Medium: Film photography (fine art print) Price: 350 €

IG: @niki.sunbird

FB: niki.sunbird

iliopoulou.nicki@gmail.com



VIET HA TRAN

Viet Ha Tran strives to paint the emotions and inner landscapes of female characters, creating a sense of intimacy with her camera. Thoughtful and lyrical, these photographs draw from poetry and philosophy, appearing to be freshly minted and timeless all at once. Her recent work displays a profound connection to the natural world, emphasising themes of sustainability and environmental awareness. The Vietnam-born, Madrid-based artist has collaborated with Amazon, Louis Vuitton, Samsung, Vogue, Bazaar and her work has been featured by major global media outlets. Named a “Top 25 Artist to Collect” in 2025 by Artsper, she is the first foreign Board Member of Spain’s Royal Photographic Society in its 125-year history.

Wall of Nature, her most symbolic and critically acclaimed series, is an artistic photographic body of work inspired by Madrid’s iconic vertical garden - one of the world’s most luxuriant living walls. Comprising more than 15,000 plants and over 250 species, the garden forms a dense, miniature oasis within the urban fabric. In her interpretation, the vertical garden becomes an impressive impressionist botanical artwork, blurring the boundaries between nature, architecture, and contemporary art.

www.viethatran.com
IG: @viethatranart
contact@viethatran.com

Wall of Nature
XLVII (2023)
XXVI (2023)
XLVII (2023)
LXXIII (2023)
40x60cm

Fine art photography
Limited Edition of 25

Printed on Canson Photographique Rag 310 gsm Framed in wooden frame
and ready to hang
Sales price: 1200€ each



ALEXIA KOUDIGKELI

Alexia Koudigkeli is a visual artist and poet, born in Athens in 1996. She studied at the University of the Arts London (UAL), and her work is rooted in expressionism, drawing inspiration from poetry and philosophy. The human experience lies at the core of her artistic practice, with her painting exploring emotional intensity, inner contradictions, and a continuous, deeply personal dialogue with the viewer.

Since her first solo exhibition in 2020, she has presented nine solo exhibitions and participated in fourteen group exhibitions in Greece and internationally. Her work has been exhibited in established galleries and institutional venues, including Agathi-Kartalos Gallery, the Mykonos Municipal Art Gallery, and the Hellenic Cultural Centre of the Embassy of Greece in Paris, as well as in international exhibitions in cities such as Vienna, Tokyo, and London. Her works are held in private collections across Europe and the United States. She also teaches in the Adult Creative Programs of Athens College, contributing to art education alongside her artistic practice. In 2025, she published her first poetry collection, *Maybe I Am Not Meant for a Human, Only for an Artist*, with Iolkos Publications.

IG: @alexiakoudigkeli
alexiakoudigkeli
www.alexiakoudigkeli.com
alexia.koudigkeli@gmail.com

Δεν υπάρχει Ιθάκη.. υπάρχει
μόνο η θάλασσα κι ένα καράβι (2024)
Ακρυλικό σε καμβά
90x130 εκ. συν κορνίζα
2000 ευρώ



Κι ίσως θα πρέπει να χαθείς ολότελα,
για να μάθεις κάποτε ποιος είσαι (2024)
Αλεξία Κουδιγκέλη
Ακρυλικό σε καμβά
50x50 εκ.
550 ευρώ



Maria Tzoutzouli

Maria Tzoutzouli, DVA, is a Serbian-Greek visual artist and professor based in Novi Sad, Serbia. She holds an M.Sc. in Civil Engineering from the University of Novi Sad and completed her Doctor of Visual Arts (DVA) in Paris in 2022.

Her work explores perception as a fragile and evolving state, shaped by memory, bodily experience, and time. Drawing from both analytical and artistic training, Tzoutzouli approaches material as a living surface—one that carries traces of touch and reconstruction.

Her ongoing series CLEAR SENSES emerges from a period of personal rupture and recovery. Rather than narrating pain, the works dwell in its aftermath: in the slow reawakening of perception, and in the fragile balance between vulnerability and strength. Through layered textures, muted color palettes, stitching, and manual interventions, she transforms inner states into tactile forms and invites the viewer into a liminal space—quiet, intimate, and attentive—where sensation replaces explanation and where healing is suggested not as resolution, but as presence.

Her works are intended to be lived with, not just looked at.

CLEAR SENSES – WEIGHT OF AIR

40 × 40 cm

Mixed media on canvas

2025

Price: €700

Some feelings have no shape, yet they stay with us.

This work reflects the gentle weight of what we carry inside—breath, memory, and moments we rarely name, but never forget.

CLEAR SENSES – TRACE

100 × 70 cm

Mixed media on canvas

2025

Price: €1500

What touches us never fully disappears.

This piece speaks of the delicate traces left by time, movement, and emotion—marks that quietly become part of who we are.

Together, these works invite the viewer into a space of softness and reflection, where the unseen becomes felt and memory is held with care.

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Clayground

Αν είχε σήμα εκεί που πήγες by Clayground

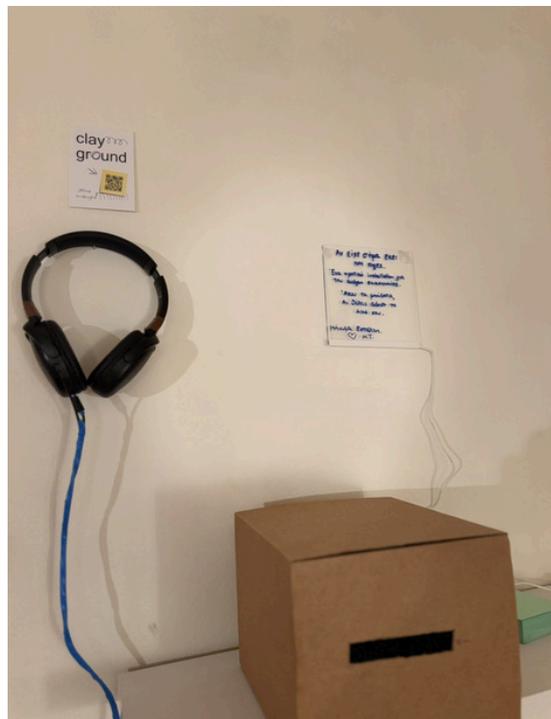
Sound installation

The work consists of voice messages sent by individuals to loved ones who have passed away. These messages were composed into a continuous sound loop, designed for individual listening.

The installation examines the interruption of communication following loss and the human need for expression, even when no response is possible.

Clayground, aka Marily Topouzoglou is a psychologist and expressive arts therapist whose practice focuses on installation and participatory work. With a background in creative industries and ongoing training in installation in education, she explores creativity as an inherent human capacity, emphasizing process, experimentation, and presence over perfection.

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marily.top@gmail.com



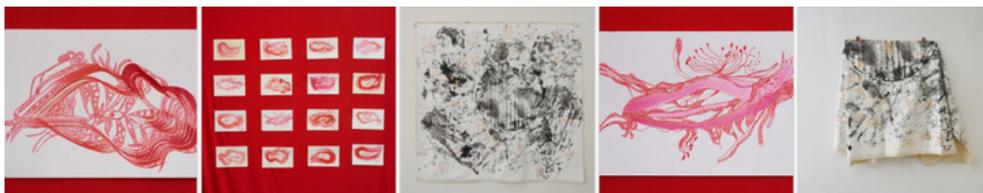
Ophira Spitz

The artistic career of Ophira Spitz spans numerous disciplines. Her multidisciplinary studies at Minshar Art College from 2014 to 2018 laid the foundation for Ophira's versatile artistic expression. The academic journey of her career extends beyond the arts, with a focus on East Asian Studies at Tel Aviv University from 1992 to 1994. Having begun her education in 1977, Ophira initially studied geography teaching at the Kibbutzim College until 1981. Since the completion of her art studies, Ophira has exhibited extensively both in solo and group exhibitions in galleries, museums, and commercial art initiatives throughout Israel and lately in Italy, The Emirates and Japan. Features site-specific installations, photography, and drawings. Her art uses the language of cartography present in road maps, old globes and atlases. Using fabrics, drawings, monotypes and objects as a means of defining space since 2022, she began shifting away from external engagements with geographical maps into more intimate memories, and soft sculptures.

Untitled, 2022
Mixed media on canvas
80 × 70 cm
Price: €4,000

Ophira Spitz
Red, 2021
Ink on paper
14 × 21 cm
Price: €150

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Katerina PapaTegou

Katerina PapaTegou is a contemporary painter living and working between Athens and Paris.

For Katerina, painting is not merely a pastime or creative hobby; it is essential to her existence – as vital as breathing. It serves both as a personal expression and as a universal need for connection, communication, and human interaction. Her artistic vision focuses on creating a sense of brotherhood, building bridges that transcend racial, ideological, political, and religious differences. Through her work, she highlights the elements that unite humanity and remind us of our shared essence.

Color plays a central role in her paintings, reflecting her emotional state and inner world. Each piece carries a cosmopolitan spirit, revealing her love for travel, exploration, and human connection – themes that run consistently throughout her body of work.

Katerina has participated in solo and group exhibitions in Greece and internationally, including Europe and the United States. Through her painting, she invites viewers to explore the invisible ties that bind us all.

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FB: Katerina Papategou

Tik Tok: kpapategou

X: Katerina Papategou

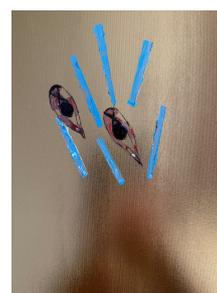
katpapategou@yahoo.gr

“Reaching the unseen”, Mixed media on canvas
50x50, 1200€

“Golden suspension”, Mixed media on canvas,
50x50, 1.200€

“Between stillness and motion”, Mixed media on canvas
50x50, 1.200€

“Parallel solitudes”, Mixed media on canvas
50x50, 1.200€



Nikos Venetopoulos

Nikos Venetopoulos was born in the Netherlands and is a visual artist with academic training in Photography and Audiovisual Arts from the University of West Attica. In addition, he is pursuing a master's degree in Audiovisual Arts in the Digital Age at the Ionian University. His artistic practice focuses on exploring the image as a means of expression, documentation, and narration, using techniques of contemporary photography and visual video.

venetopoulos53@gmail.com

www.behance.net/venetopoul3ac5

Details: Dimensions 1920x1080,
titles: Anthropocene Epoch, Price:



Nassia Zei

Nassia is a visual artist and mask performer. In her performances, using props&themes related to entertainment, innocence and consumption, she tries to discover/experience perspectives and realities that are being masked.

Video art / performer : Nassia Zei / videographer : Emanuel Papakordatos /
mask maker : Sophia Savagner

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