

ATHENS -  
SECOND FLOOR

# ART NUMBER 23



price list &  
artists information



Please note that we do not take any  
commission from the sales. All the funds go  
back to the artists and their contact details  
are available in this document.

# Lara Melachrinou

Lara Melachrinou was born and raised in Athens, where painting, color, and design became a natural language of expression from an early age. She studied Interior Architecture at AKTO, earned a Bachelor of Fine Arts from Middlesex University in London, and completed a Master's Degree in Interior Design at Florence Design Academy.

Alongside her artistic practice, Lara works professionally as an Interior Architect and Designer, with recognition and a strong presence in the design field. Her experience with space, light, materials, and composition continuously influences her artistic vision. In parallel, she develops her painting practice and participates in exhibitions in Greece and abroad.

Her work moves between cubism and abstraction, exploring structure, freedom, emotion, and self-discovery. She also leads creative Action Painting workshops for children, encouraging spontaneity, imagination, and joy through art.

In 2014, her painting San Francisco won the BIC Design on Fire Competition, selected from over 40,300 European submissions. She has since sold more than 50 original paintings internationally.

Love Light - Abstract - 80x120cm- 1500€

Mixed media-Acrylic on canvas with neon light and gold leaves 24K.

Neon light and 24 carat gold leaf embedded within the painting. Love as a radiant, material presence: warm, luminous, precious.

Love me Tender -

Abstract- 80x120cm- 1500€

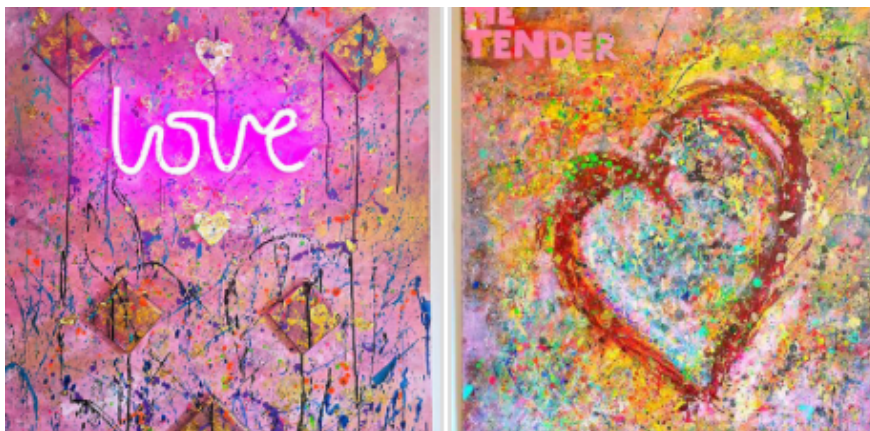
Warm, brushed layers of pigment build slowly, tenderness expressed through texture, not line. An abstract evocation of gentle devotion.

Website: [www.laramelachrinou.com](http://www.laramelachrinou.com)

Instagram: [lara\\_melachrinou\\_artwork](https://www.instagram.com/lara_melachrinou_artwork)

Phone: +306976248977

Email: [melachrinoulara@hotmail.com](mailto:melachrinoulara@hotmail.com)



# O2ô8n (Oana M Karagiannopoulou)

Athens, Greece | b. 1974  
she/her/hers/shiel/shielle/they

Designer | Visual Artist | Multimedia Author | Broadband Creative & Thinker

Signing under the pseudonym O2ô8n, Oana is a visual artist with a long background in classical music & nearly 19 years in design.  
Creativity, diversity, and art are not human inventions, but the intrinsic nature of the Universal Source—a flow constantly becoming.  
Nurtured by empathy, quantum physics, philosophy, art, and love, her work asserts an identity that transcends traditional labels and mindsets, inviting everyone to feel the beauty and value of life itself.

Series: Multilayered visual poems (2026)  
Original handmade painted drawing work on paper, 50 x 70 cm

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Title: Pbstf (De l'intime et du cosmos)  
Selling price: 10000 EUR

L'ouïe

Ouïe  
Et si on clos  
Et quand on clos  
Et où on clos  
Et comment on clos  
Et si  
Et  
Universes  
Fut

----  
Title: L2 (De l'intime et du cosmos)  
Selling price: 13000 EUR

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Important:  
CoA: \* The exact specific medium details and other information will be noted & marked in the Certificate of Authenticity, personally signed.  
Original poem: zero plagiarism / no AI use certificate, hand written & signed on verso.

contact@ikaradesign.eu  
Instagram: @ig.o2o8n | Soundcloud: @o2o8n

Online portfolio:  
<https://o2o8n.orbitart.net/>  
<https://foundwork.art/artists/oanamkaragiannopoulou>



# Anna Manga

I am a visual artist with an academic background in Art Conservation of works of art, Art History and Public History (Msc) and I live in Athens Greece. I create mixed media works on 220 gr paper, combining archival ink fine pens with collage elements from newspapers and museums ephemera. My work involves a technique I call "spiral tsiki", an homage to Alexis Akrihakis, including forms of literary fragments and hand written notes and song lyrics. Each work functions as a daily diary entry-mood of the day- captured through the rhythmic, repetitive motion of the fine pens on paper combined with hand torn newspapers and museum ephemera. It is a very personal, diary-like intimacy, an internal monologue.

- "Che fece il gran rifiuto" (2026), mixed media: archival ink fine pens on heavy-weight paper, newspapers and museum ephemera collage, 15x19 (framed:20x26 cm), price: 260 e (or any other suggestion is welcomed)
- "Toxic masculinity" (2026), mixed media: archival ink fine pens on heavy-weight paper, newspaper and collage, 15x19 (framed:20x26 cm), price: 260 e (or any other suggestion is welcomed)
- "Escape- Homage to D. Dalí" (2026), mixed media: archival ink fine pens on heavy-weight paper, newspaper and museum ephemera collage, 15x19 (framed:20x26 cm), price 260 e (or any other suggestion is welcomed)
- "Fade out" (2026), mixed media: archival ink fine pens on heavy-weight paper newspapers and museum ephemera collage, 15x19 (framed:20x26 cm), price 260e (or any other suggestion is welcomed)
- "This love" (2026), archival ink fine pens on heavy-weight paper and newspapers collage, 15x19 (framed:20x26 cm), price 260 e (or any other suggestion is welcomed)

annamanga24@gmail.com  
IG: @k.c.drolma



# EZ NAIVE/ ELLI ZOGIA

Ez Naive is the virtual identity of Elli Zogia, a Greek artist based in so called Vancouver, Canada where she creates on the traditional, unceded, and ancestral lands of the Coast Salish peoples, including the territories of the Musqueam, Squamish, and Tsleil-Waututh Nations.

Elli's work explores rich themes of intersectionality and magical realism, balancing activism with escapism. With a focus on social justice, queerness, and sexuality, she invites viewers to reflect on their own narratives through her art.

Drawing inspiration from raw emotion and folk art, Elli enjoys playing with texture and symbolism in her figurative illustrations. While most of her work is digital, she values traditional techniques, particularly the art of lino cutting, and incorporates tactile qualities into her creations.

Through Ez Naive, Elli aims to provoke thought and spark meaningful conversations, using visual storytelling to connect with others.

SLUT AT HEART: 16x20 in, Digital print on archival paper with imitation gold leaf embellishment. 400 euro

AMOR: 16x20 in, Digital print on archival paper with imitation gold leaf embellishment. 400 euro

MORE OF US: 16x20 in, Digital print on archival paper with imitation gold leaf embellishment. 400 euro

MORALITY: 20x16 in, digital print on archival paper with imitation gold leaf embellishment. This was a collaboration originally with Ciara Moezidis. 400 euro

Website : [www.eznaive.com](http://www.eznaive.com)

Instagram: [@ez.naive.art](https://www.instagram.com/ez.naive.art)

Email: [eznaive@gmail.com](mailto:eznaive@gmail.com)



# Nadia Russ (Mirth)

Nadia Russ (Mirth) is the Ukrainian-born Russian artist, living in NYC (USA) via Bahamas. In 1989, in Moscow, she created NeoPopRealism style of visual arts, which concept in a few words is to use the flowing line to create the shapes, divide the shapes into sections, and filling those sections with unique repetitive patterns. All that must involve imagination, subconsciousness, intuition. Nadia's first art exhibit was in Moscow's Manege (1990). Later, she exhibited artwork worldwide, and has it in various collections, including museums. In Bahamas (1997), her work gained brightness. In USA, Nadia authored several NeoPopRealism instructional books, available internationally, including at Amazon. July 2026, she stopped using name "Russ", when signing her creations, in protest of endless wars worldwide. Her new name is Nadia Mirth. The "NeoPopRealism in Education", ISBN: 9798997547806, is her first book, signed Nadia Mirth, since then. It was published August 8, 2026, and available internationally.

JESUS CRUSIFICTION,

Mixed media/ Canvas cardboard, 9 inch x 13 inch, New York City, 2023, NeoPopRealism.

Price: \$5,000.

VISION OF VIRGIN MARY AND JESUS,

Mixed media/ Canvas cardboard, 9 inch x 13 inch, New York City, 2023, NeoPopRealism.

Price: \$5,000.

ST. JOSEPH, LEGAL FATHER OF JESUS,

Mixed media/ Canvas cardboard, 9 inch x 13 inch, New York City, 2023, NeoPopRealism.

Price: \$5,000.

4. Nadia Russ (Mirth), MARY MAGDALENE IN GOLGOTHA, Mixed media/ Canvas cardboard, 9 inch x 13 inch, New York City, 2023, NeoPopRealism.

Price: \$5,000.

Neopoprealism@ProtonMail.com

[www.nadiaruss.com](http://www.nadiaruss.com)

[www.neopoprealism.org](http://www.neopoprealism.org)



# Efi Tsaroucha

Efi Tsaroucha was born in 1983 in Athens, Greece, where she currently lives and works. She specializes in analog collage, using imagery from children's books, vintage prints, and photographs to build entirely new narratives.

This practice functions as a visual diary of memory and identity, inspired by Athens' unique street aesthetics. Fragmented images of faces, numbers, words, and recurring symbols coexist to evoke an urban landscape filled with light, information, and chaos. Rawly joined into cohesive wholes, her works explore memory, decay, and the power of the image. By reassembling these fragments, she gives original visual material completely fresh meaning.

She showcases her artwork on Instagram: @franchacollage.

Title: "User guide"

Framework Dimensions: 50cm (height) \* 48,5cm (width)

Medium: magazines pages, posters, ink, vintage, oostage stamps

Price 380€

Title: "να μπούμε στα άδεια σπίτια"

Framework Dimensions: 55cm (height) \* 35cm (width)

Medium: old documents, posters, acrylic details, eye pencil, puzzle pieces

Price: 380€

eustathiatsaroucha@gmail.com

Instagram: @franchacollage



# PANOS PASSISIS

My practice aims to philosophically and visually explore the Notion of Desire; the path we need to follow, options, evolution, obstacles, escapism and the unachievable desire; and I attempt to depict this philosophical exploration while balancing my distilled symbolic landscape paintings between Surrealism, Abstract art, Illusion and Context.

SL-Room (Oil on Canvas, 194x60, 2026) (triptych ) 3000€

panospassisis@gmail.com  
[www.panospassisis.com](http://www.panospassisis.com)



# Anastasiadou Chrisy

“The way of an artist is an entirely different way. It is a way of surrender.”

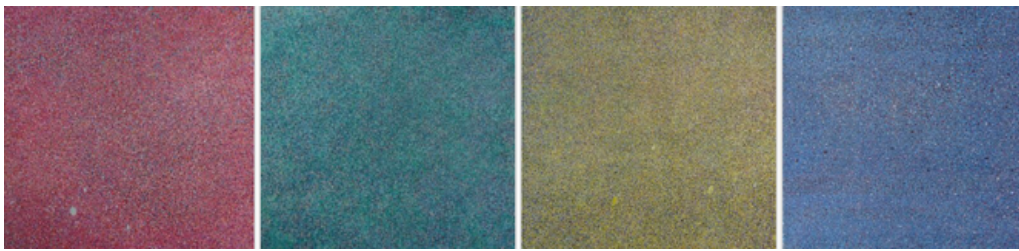
Anastasiadou Chrisy was born in Serres, Greece.

She graduated from school of Visual and Applied Arts at Aristotle University of Thessaloniki. Her work is driven by a deep need to observe herself and explore the connection between matter, energy and consciousness. This process of self-observation acts as a form of meditation that creates mental images, which then become the raw material for her artwork. She experiments with various materials-acrylics, powders, oils-and through repeated layers, she creates fields of pulsating color spots that balance between order and movement.

1. "Shelf-observation no.1", 2025, mixed media, 30\*30 cm, price : 500 €
2. "Shelf-observation no.2", 2025, mixed media, 30\*30 cm, price : 500 €
3. "Shelf-observation no.11", 2025, mixed media, 30\*30 cm, price : 500 €
4. "Shelf-observation no.14", 2025, mixed media, 30\*30 cm, price : 500 €

anastasiadouchrisy@gmail.com

Instagram: @chrisy\_anastasiadou



# Manina Koudounis

Athens school of fine Arts (ASFA)

Random thoughts that make me laugh, repeating themes that work as therapy, in the end my work focuses on love, the search ,the dream and the loss of it, always with a pitch of humor and a childlike manner that is so forgiving

Please Don't Disappoint Me  
100x80 cm , acrylics on canvas ( 850euros)

Sometime s pineapple..

Dark Horse  
30x25 cm acrylics on canvas ( 283euros)

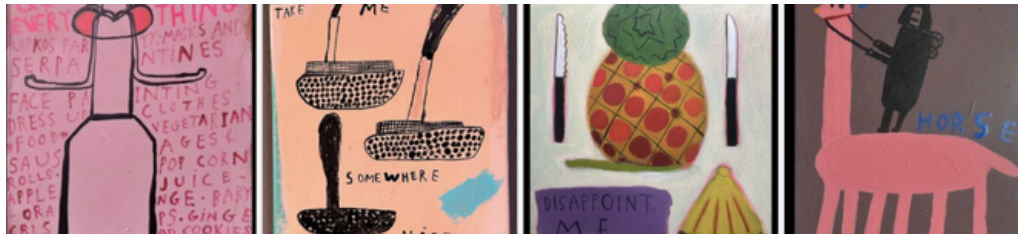
Take Me Somewhere Nice  
30x25 cm acrylics on canvas ( 283euros)

' a wish '

Queen of Everything  
30x25cm acrylics on canvas ( 283euro)

'Memories Of A Good Mother.. for Uipkos 3d ❤️'

IG: @ofluv\_  
marzimanu@hotmail.com



# Alex Stavropoulos

Alex Stavropoulos is an emerging visual artist based in Athens, Greece. After many years away from drawing and painting, he returned to visual art in 2025, gradually developing a personal language through acrylic painting, charcoal, pencil, and engraving. His work explores memory, emotion, identity, and the fragile space between what is remembered and what is lost. Through fragmented figures, symbolic objects, expressive colour, and dreamlike compositions, he creates psychological landscapes that move between the familiar and the imagined. Each work is part of an ongoing process of rediscovery, where personal memory becomes form, atmosphere, and visual tension.

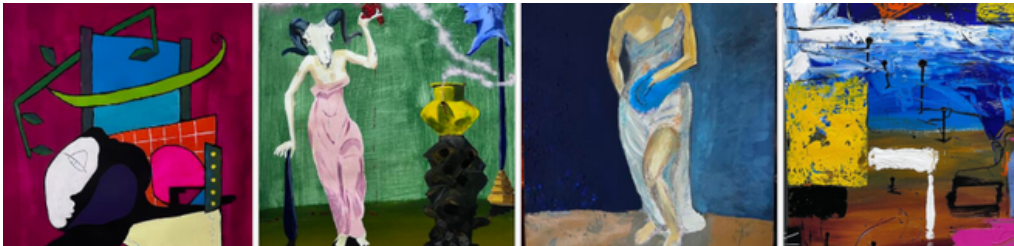
The Grape  
Material: Acrylic on canvas  
Dimensions: 50 × 70 cm  
Price: €500

The Lost Summer  
Material: Acrylic on canvas  
Dimensions: 50 × 70 cm  
Price: €500

Anatomy of Amnesia  
Material: Acrylic on canvas  
Dimensions: 50 × 70 cm  
Price: €550

Clouded Grace  
Material: Acrylic on canvas  
Dimensions: 50 × 70 cm  
Price: €450

[bertakos@hotmail.com](mailto:bertakos@hotmail.com)  
[bertakos9.wixsite.com/alex-stavropoulos--1](http://bertakos9.wixsite.com/alex-stavropoulos--1)  
Instagram: [@alexstavropoulos.art](https://www.instagram.com/alexstavropoulos.art)



# Eirini Mavroidi

I am an artist who finds inspiration in the beauty of characters and stories hidden within everyday environmental materials. My creativity combines paintings and handmade wooden art, allowing me to explore both colors and textures in unique ways. Through my paintings i mostly express emotions and life moments that connect with the viewer, using random colors and thoughtful details.

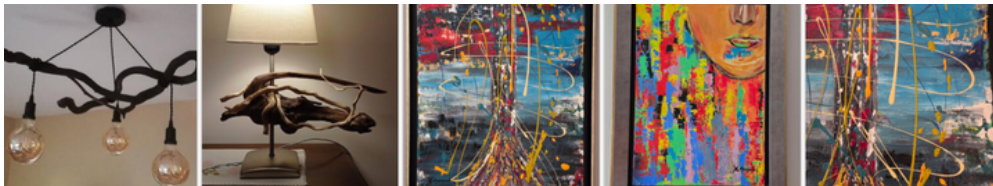
My art is an explosion of feelings, connection and the beauty found everyday around us. Additionally, through color, texture and imagination, I create work that invites viewer to pause, feel, think and see the world from a different perspective.

Working with wood , on the other hand, gives me a different kind of creative freedom. I enjoy shaping and transforming natural wood into artistic pieces while preserving its authentic character. Each creation is handmade and unique!

Last but not least, using both emotions and my hands whether on canvas or in wood, gives me the freedom to capture its warmth and inspiration into my pieces, for those who appreciate it.

eirini mavroidi@yahoo.com

Instagram: iriniwoodart



# Damon Erevous

Damon Erevous is a self-taught visual artist whose practice explores the relationship between human experience, emotion and visual perception. His work moves between figurative and abstract approaches, combining expressive forms, strong visual contrasts and symbolic elements. His artistic language is shaped by an ongoing interest in the psychological and existential dimensions of everyday life, often transforming personal observations and experiences into visual narratives. His background in visual communication and design has contributed to the development of a distinctive approach in which image, symbolism and structure coexist. Erevous has presented his work in solo and group exhibitions and continues to develop his own evolving artistic language.

The Zero (Το Μηδέν)

Oil / pastel

84 × 84 cm

€3,200

Clown Relationship (Σχέση Κλόουν)

Oil / pastel

49 × 72 cm

€2,200

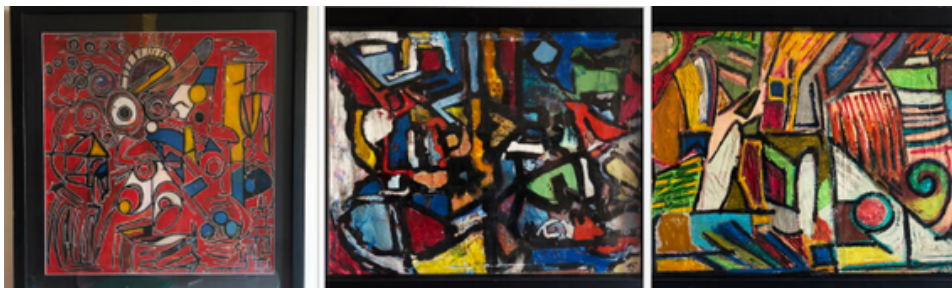
The Morning

Oil / pastel

52 × 65 cm

€1,900

[damonerevous@gmail.com](mailto:damonerevous@gmail.com)



# Anna Malek

I am a Greek painter who was born in Greece and lives and works permanently in Germany. My paintings are inspired by emotions. The desire is to make the viewer feel through my paintings.

"Limits"

Mixed media: acrylics, texture paste 60×80 price: 680€

"Summer scent"

Mixed media: acrylics, texture paste 60×60 price: 500€

"Fairy light"

Mixed media: acrylics, texture paste 60×60 price 480€

email: malekanna27@gmail.com  
instagram: art\_momentswith\_anna



# Frances Bildner

Prices are £3500 each  
Regards

+44 7956 592142  
[www.expressiveartsltd.com](http://www.expressiveartsltd.com)  
[francesbildner@gmail.com](mailto:francesbildner@gmail.com)



# MATINA TILIAKOY

Ασχολούμαι από μικρή ηλικία ερασιτεχνικά με την ζωγραφική  
Είμαι ποιήτρια  
Θεωρώ για μένα η τέχνη της ζωγραφικής  
είναι μια αναζωογονητική ματιά για την ζωή  
αποτύπωση της ομορφιάς του συναισθήματος  
Η δράση μου είναι στην φύση και στην αποτύπωση αισιόδοξων χρωμάτων στα λουλούδια που ξεχνάμε να  
βλέπουμε πόση ομορφιά έχει η ζωή .  
Πρόκειται για το πρώτο μου έργο στην εφηβική μου ηλικία είναι η ΓΕΝΝΗΣΗ ΤΗΣ ΦΥΣΗΣ

Είναι κορνίζα φτιαγμένο απο χαρτί  
A4

tiliakoumatina01@gmail.com



# Βασιλική Αποστόλου

Η Βασιλική Αποστόλου ασχολείται με τη ζωγραφική από μικρή ηλικία, αναπτύσσοντας μια προσωπική σχέση με την καλλιτεχνική έκφραση. Έχει παρακολουθήσει μαθήματα ζωγραφικής με τη ζωγράφο Άντα Τσιροπούλου και έχει συμμετάσχει σε ομαδικές εκθέσεις.

Μέσα από το έργο της εξερευνά την ανθρώπινη ψυχολογία, τα συναισθήματα και τις εσωτερικές αναζητήσεις, δημιουργώντας ονειρικά και ατμοσφαιρικά περιβάλλοντα. Η χρήση της χρωματικής παλέτας και της υφής λειτουργεί ως μέσο έκφρασης και δημιουργίας μιας ιδιαίτερης, προσωπικής ατμόσφαιρας.

Στην παρούσα έκθεση συμμετέχει με το έργο «Αριβισμός», το οποίο έχει φιλοτεχνηθεί με ακρυλικά χρώματα.

## ΑΝΑΛΥΣΗ ΕΡΓΟΥ

### «Αριβισμός»

«Ο τίτλος αναφέρεται στην ανθρώπινη επιθυμία για άνοδο, αναγνώριση και υπέρβαση των ορίων. Οι αποχρώσεις του μπλε δημιουργούν έναν ονειρικό, σχεδόν εσωτερικό χώρο, ενώ οι χρυσές και γήινες αποχρώσεις που αναδύονται μέσα από την επιφάνεια συμβολίζουν την προσπάθεια, τη φιλοδοξία και την πορεία προς την κορυφή. Το έργο πραγματεύεται έτσι την εσωτερική διαδρομή του ανθρώπου ανάμεσα στην επιθυμία για εξέλιξη και στην ανάγκη να ξεπεράσει τον ίδιο του τον εαυτό.»

600€

60×80

[vikistol@gmail.com](mailto:vikistol@gmail.com)



# EVE SOLDATOS

Eve Soldatos has pursued painting for many years. Her work seeks to capture the movement, colours and impressions that surround us. To date, she has presented her paintings in more than twenty solo and group exhibitions in Greece and abroad. For Eve, the essence of painting lies in this journey: “the viewer's personal involvement in interpreting and experiencing the shapes, colours and emotions within each work”. Painting communicates through colour, form and movement, inviting the viewer to embark on a personal journey and discover - or perhaps decode - the emotions and thoughts conveyed by the painter.

As a writer, Eve has published three collections of poetry and two novels, and has contributed to numerous poetry anthologies. Her literary work has received six First Prizes. Eve was born and raised in Athens. Her artistic and academic background encompasses five years of music studies at the National Conservatory of Athens, “English Literature” at Bournville College, England, and BA Economics at Aston University.

e.soldatos@gmail.com  
facebook.com/eva.soldatou.1/  
IG: @evasoldatos

Colours in Action  
100x100cm  
Oil on canvas  
PRICE= 600 €

Snow Flowers  
80x60cm  
Oil on Canvas  
PRICE= 500 €



# Laura Mendonza

Born and raised in Brazil, now based in Budapest, Laura Mendonza creates art for romantics. Her contemporary figurative style has signature bold colours, stemming from Laura's attraction to eye-catching beauty.

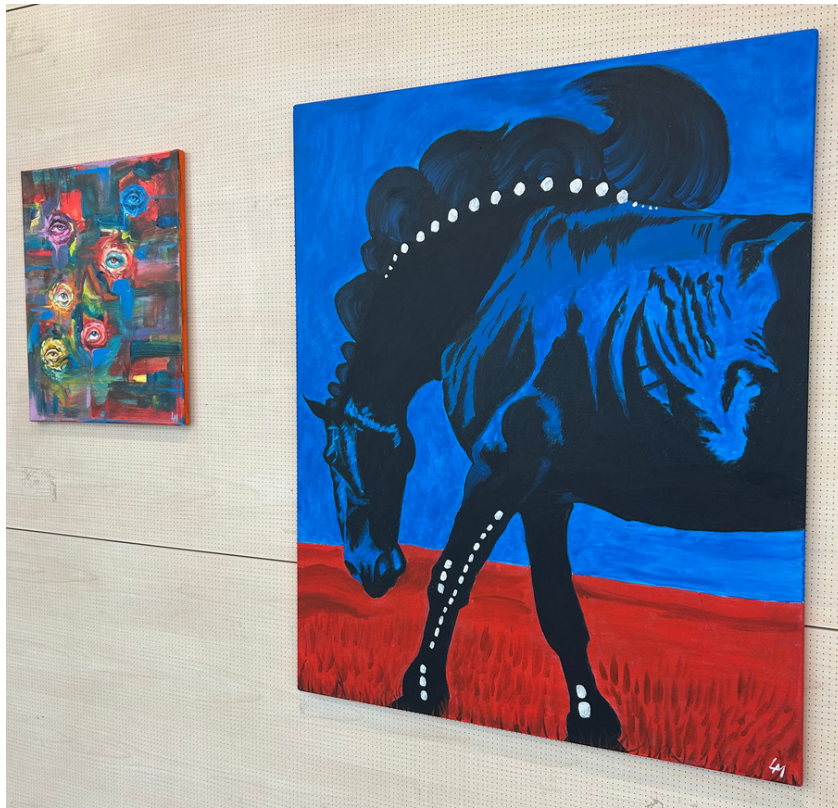
Her journey with art began at childhood, in the countryside of Brazil, where she was surrounded by farm animals and attended music school. From music to visual arts, her identity as an artist reignited after her coming of age in Budapest.

Her art is motivated by her search for freedom, and questions surrounding belonging, beauty, destiny and will power.

"Where the grass is fiercer" - Acrylic on canvas, 80x100cm, 2026 - 800 EUR

"All eyes on you" - Acrylic on canvas, 50x40cm, 2025 - 500 EUR

lauramendonza.com  
Instagram: @lauramendonza  
lauramendonca18@gmail.com

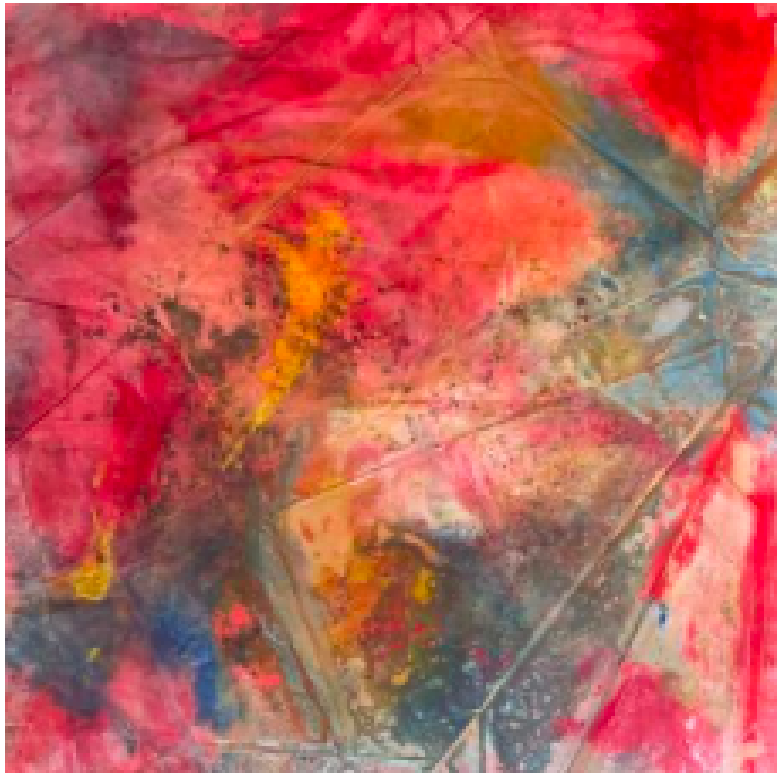


# Evangelos Hasiotis

Evangelos Hasiotis studied at the School of Forestry and Natural Environment of the Aristotle University of Thessaloniki. He then attended the Department of Architecture and Engineering of the University of Thessaly, where he completed his postgraduate studies. From his first steps in painting, he explored a wide range of themes and materials, working on wood, canvas, paper and fabric, using charcoal, pencil, oil and acrylics. His artistic career has evolved from the depiction of landscapes and figures to more abstract and multi-layered compositions. He is interested in the relationship between material and sensation, and examines painting not only as a means of representation but as a process of dialogue with the material, space and the viewer. At the same time, he uses photography as a tool for capturing the moment and the composition, without treating it as a final work but as a starting point or reflection. His work is now characterized by the freedom of abstract expression, the experimental use of color, and the willingness to question the limits of representation, creating works that invite the viewer to an experiential and personal reading.

Signs 1  
Dimensions :85cmx85cm  
Materials: Acrylics on sheet  
Date : 2026

vagxas1@yahoo.gr  
evangeloshasiotis.com  
Instagram: vagxas1



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# ART NUMBER 23



price list &  
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