

ATHENS -
FIRST FLOOR

ART NUMBER 23



price list &
artists information



Please note that we do not take any
commission from the sales. All the funds go
back to the artists and their contact details
are available in this document.

CLARA FANTINI

Clara Fantini was born in Genoa and studied painting in Rome at the State Institute of Applied Arts. Since 1985, she has lived and worked in Kavala, Greece. Since 1992, her work has been presented in solo and group exhibitions in Greece and internationally, including Milan, London, Paris, Rome, Shanghai, and Munich.

"My painting is a continuous process of subtraction. I seek the essence of the human form by stripping away detail until only the core remains. I aim to capture what is not immediately visible, allowing viewers to discover their own narrative within the work.

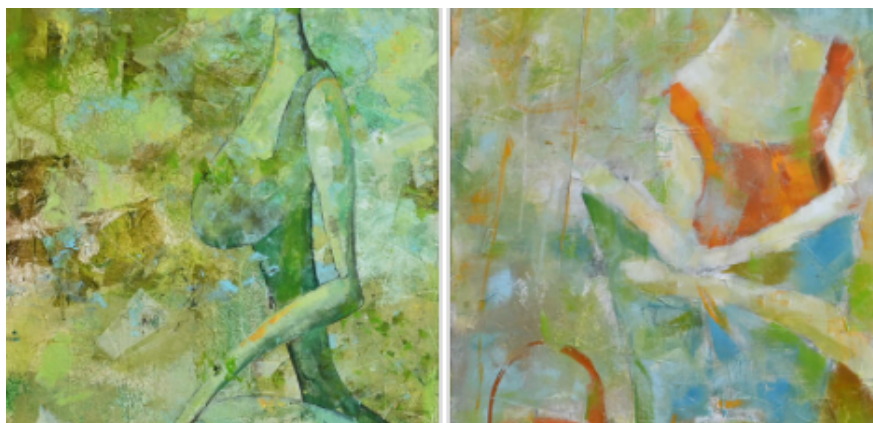
I am drawn to contrasts: acid greens against deep reds, or near-incorporeal figures emerging from heavy, textured backgrounds. Within this tension, I find balance. I paint to approach reality as I experience it, not as I see it, allowing a chance to reveal a more essential, hidden truth."

Clara Fantini is a member of the Chamber of Fine Arts of Greece (E.E.T.E.).

Into the Green, 2025
Dimensions: 100 × 50 cm
Medium: Acrylic on canvas
Price: € 2,000

Self-Care, 2026
Dimensions: 120 × 50 cm
Medium: Acrylic on canvas
Price: € 2,200

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Tania Georgitsi

I studied Fashion Design in England, obtaining a BTEC Diploma in Fashion Design, and worked in the fashion industry for twelve years — an experience I would not change for anything.

I then married Vassilis, my soulmate, and we had two sons, of whom I am deeply proud. When my children grew older, I picked up my brushes again and began expressing through painting the feelings and memories that had remained with me throughout our life together.

Our travels, the people I love, and the images that left a lasting impression on my soul became my own visual language.

Ships hold a particularly special place in my work. They were built by Vassilis, and today my younger son continues to build them. To me, they symbolise life, family, our journey together, and all the storms, joys, anxieties and moments of calm we have weathered along the way. I paint these ships with emotion, hoping that some of that feeling reaches those who look at them.

“Double Anxiety”

80 × 80 cm | Oil on canvas | €950

The two ships

“Let’s Go”

80 × 80 cm | Oil on canvas | €850

Sunset

“Look at Me”

50 × 70 cm | Oil on canvas | €550

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Instagram: Tania Georgitsi



Simon Giddings

Photographer & Digital Artist living on Crete

The mountains of Crete possess a unique allure: rugged, wild, and desolate. For much of the year, their high peaks remain shrouded in snow, only to be sun-bleached during the long summer months. Below these heights, the foothills teem with a diverse tapestry of flora and fauna, eventually giving way to a coastline defined by sun-drenched beaches and dramatic, rocky cliffs.

Throughout the seasons, I wander these landscapes with my camera in hand. These photographs serve as the foundation for my creativity. In the quiet of the evening, during sweltering summer afternoons, or on biting winter days, I use digital tools to translate my photographs into art. I am delighted to be able to share a selection of my work with you.

1. Ancient Olive Grove, Lefka Ori, Crete. Olive and Gold Collection 2025

40cmx50cm high resolution giclee print on fine art paper

Price: 200 Euros

2. Wild Fennel, Lefka Ori, Crete. Olive and Gold Collection 2025

40cmx50cm high resolution giclee print on fine art paper

Price: 200 Euros

3. Blossom, Lefka Ori, Crete, Olive and Gold Collection 2025

40cmx50cm high resolution giclee print on fine art paper

Price: 200 Euros

4. Kri-Kri 1, Lefka Ori, Crete. Metal Collection 2025

40cmx50cm high resolution giclee print on fine art paper

Price: 200 Euros

simongiddingscreative.com

Instagram: [@simongiddingscreative](https://www.instagram.com/simongiddingscreative)

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Wiebke Helmchen • This Greek Light

Wiebke Helmchen explores Greece through painting—a place of deep contrasts where the ancient meets the contemporary, the ordinary meets the absurd, and beauty exists alongside imperfection. Having grown up across Germany, the USA, and Switzerland, she learned to enter and to navigate new cultures from an early age. Her practice is rooted in observing, imitating, and understanding what is unique to each environment. Working digitally in Procreate, Helmchen scans her surroundings for moments that feel inherently like Greece, deconstructing these scenes and piecing them back together into imagery held together by rhythm and light.

Coffee With Kyria Spiridoula

Digital painting, giclée print on fine art paper
50 × 60 cm
360 €

Light And Traffic On Thivon Avenue

Digital painting, giclée print on fine art paper
50 × 60 cm
360 €

Stepping Out To The Seafront

Digital painting, giclée print on fine art paper
50 × 60 cm
360 €

The Authentic Acropolis Experience

Digital painting, giclée print on fine art paper
42 × 59 cm
340 €

www.thisgreeklight.com

hello@thisgreeklight.com

Instagram: [@thisgreeklight](https://www.instagram.com/thisgreeklight)



Κυριακή Παπαδοπούλου

ΚΥΡΙΑΚΗ ΠΑΠΑΔΟΠΟΥΛΟΥ
(ΖΩΓΡΑΦΟΣ / ΓΡΑΦΙΣΤΡΙΑ / ΕΙΚΟΝΟΓΡΑΦΟΣ)

Η Κυριακή Παπαδοπούλου γεννήθηκε το 1983 στην Ελλάδα, σε ένα προάστιο του Πειραιά, τον Κορυδαλλό.

Ακολούθησε το παιδικό της πάθος για τη ζωγραφική και το σχέδιο και το 2003 αποφοίτησε με άριστα από τον Α.Κ.Τ.Ο Art Design & Media με την επικύρωση του Middlesex University του Λονδίνου, στην Αθήνα. Σπούδασε Ιστορία της Τέχνης με τον Μάνο Στεφανίδη, ζωγραφική με τους καταξιωμένους εικαστικούς Βασίλη Κατσιβελάκη, Brian Dickinson και David Jansen. Έζησε εργάστηκε και παρουσίασε τα έργα της στην Αθήνα, στο Λάγκος και τη Λισαβόνα της Πορτογαλίας και στο Σύδνεϊ της Αυστραλίας που πήρε την Αυστραλιανή Υπηκοότητα. Σήμερα ζει και εργάζεται στην Αθήνα. Έργα της βρίσκονται σε ιδιωτικές συλλογές σε Ελλάδα και εξωτερικό.

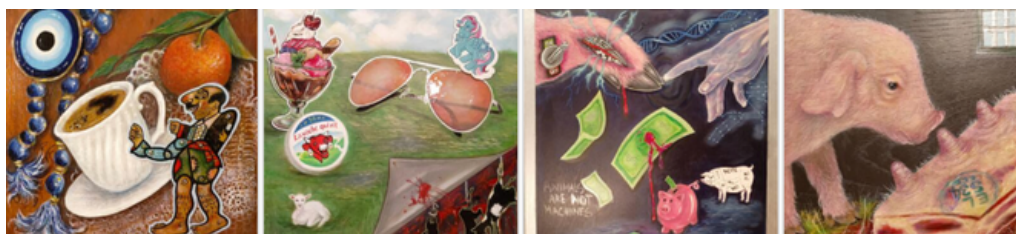
"Γλυκές αναμνήσεις, ο καφές σκέτος" 18,5x18,5cm, Acrylics, ink, on wood
-PRICE: 320 euros (1st image in attachment)

"Looking through rose-coloured glasses" 36,5x36,5cm, Acrylics, ink, metallic nail, on wood
-PRICE: 520 euros (2nd image in attachment)

"The Eighth Day " 36,5x36,5cm, Acrylics, ink, on wood
-PRICE: 520 euros (3rd image in attachment)

"Bacon's Mother" 18,5x18,5cm, Acrylics, ink, on wood
-PRICE: 320 euros (4th image in attachment)

Instagram: Kiki_papadopoulou
e-mail: kikipapa83@hotmail.com
showcasing my work: www.deviantart.com/kikigraphicartist



Deni Pavlova

Deni Pavlova is a self-taught contemporary oil painter based in Varna, Bulgaria. After a twenty-five-year pause, she returned to painting with a renewed sense and a deeply personal visual language. Her work explores inner transformation, feminine emotion and quiet strength through the human figure, colour, texture and light. She creates paintings as invitations to pause, turn inward and reconnect with courage, authenticity and intuition.

Her painting Born From The Waves was selected as a finalist in the Art Collide International Art Competition in the USA and was presented in the online exhibition Echo, Passage, Tide in 2025.

Deni believes that every artwork carries its own energy and continues its journey beyond the studio, eventually finding the person it is meant for.

Donna
Oil on canvas
40 × 50 cm
Price: €750

Donna – The Quiet Strength is not a portrait, but a gathering of feminine presences, emotions and inner states. The painting speaks of the quiet strength that lives within every woman – a woman who has no need to prove herself because she knows her own strength. The work brings together different faces of femininity: vulnerability and courage, silence and expression, tenderness and resilience. Each woman carries her own story, yet together they form one shared emotional landscape – a reminder that true strength does not always need to be loud. Sometimes it is found in the stillness of simply remaining true to oneself.

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Facebook: Deni Pavlova Arts



Sven Gutker de Geus

Sven Gutker de Geus, the driving force behind the art projects The Odyssey Retold and The Myths Retold, began his journey with a deep fascination for history and art. His adventure took him to the ancient landscapes of Greece, where he immersed himself in the old stories and wisdom. These travels, combined with studies of historical texts and art, forms the basis for his creative expressions.

The artworks are prints on canvas and have the size: 40 x 60 cm/ 16 x 24". Framing: Oak. Canvas made of a cotton-polyester blend with a matte/satin finish. Scratch, tear, and warp resistant. Vibrant, long-lasting colors thanks to water-based HP Latex ink and UV protection. Solid wood frame from sustainable sources, 4 cm deep. Price of each artwork is € 275. The film is not for sale.

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website www.theodyssey.online
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Iris Dinu

Iris Dinu is a floral and portrait photographer based in Somerset, UK. Her work is inspired by nature, light and the quiet beauty found in flowers, many of which she grows herself before photographing them.

Having grown up in Athens, her photography is influenced by both the English countryside she now calls home and her connection to Greece. Her floral work explores colour, form and natural imperfection, creating intimate portraits of flowers that sit somewhere between botanical study and still life.

White Silence
Fine Art Photography
50 × 70 cm, framed
€550

Quiet Abundance
Fine Art Photography
50 × 70 cm, framed
SOLD – Private Collection

Email: irisdflore@gmail.com
Instagram: @irisdeflore



Christina Soulioti

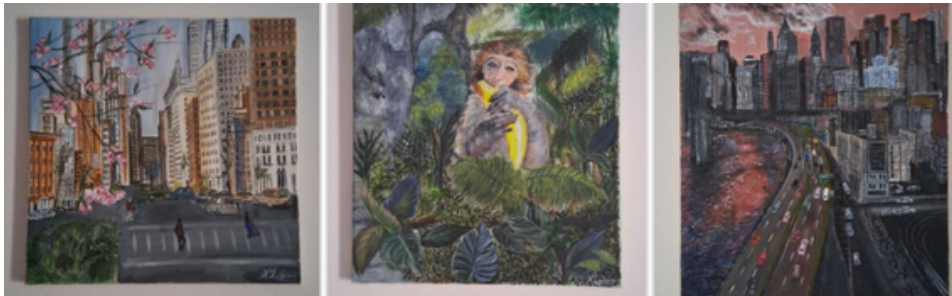
Christina Soulioti is a Greek artist and Psychology graduate whose work explores emotions, inner experiences, and the quiet connection between the human mind and nature. Inspired by her background in psychology, she uses colour and expressive imagery to give form to feelings and personal experiences. Working primarily with acrylics on canvas, her artworks invite the viewer to pause, feel, and discover their own emotional connection with the image.

Η Ανθισμένη Πόλη
Medium: Acrylic on canvas
Size: 40 × 40 cm
Price: € 320

Η Ζούγκλα της Τσίτα
Medium: Acrylic on canvas
Size: 50 × 40 cm
Price: € 390

Μεταξύ Νύχτας και Ημέρας
Medium: Acrylic on canvas
Size: 100 × 80 cm
Price: € 850

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Instagram: @art.soul_xristina
Facebook: Christina Soulioti



EMILY

Myriam Efkaristó

EMILY Prospero

Venetian Artist, paintress, songwriter, singer, fashion designer

She made oil paintings, aquarelle, collage, always inspired by nature, and Impressionism with a very personal style with a touch of Art Nouveau for her great love for collage mixed with paintings seems to be like putting her own puzzle together with purpose. Art Nouveau with floral motifs and intricate designs brings timeless beauty and sophistication everywhere!!! Using limited materials to fit the pieces together she creates the romantic images coming from her heart!!! Making her personal rules, choosing subjects from her imagination and suddenly, fantasy becomes real!!!

instagram: @emily_lartista

spotify: "Aprite le finestre!!! "

(Giuseppe Perotti-Panzuti)

https://open.spotify.com/track/4AGvFx1sZAJ20m95VeuJ2p?si=Qv_HqqyVT3q2Lpq5lv_-Jg&utm_source=native-share-menu

MADAME BUTTERFLY by Emily Prospero

35x50 €13.000 Oil on canvas 24-4-2025

Her great love for oriental culture and opera inspired her to paint Cio-Cio-Sun (that means Butterfly Princess in japanese) the protagonist of the opera of Giacomo Puccini "Madame Butterfly"

Myriam Efkaristó

Greek Italian Artist, paintress, photographer, skipper, singer, songwriter, actress, she wrote also a brilliant musical comedy: "Wonderful tango" (Υπέροχο τανγκό) and she translated in greek Carlo Acutis biography written by his mom Antonia Salzano Acutis, "Το μυστικό του Κάρλο, ο γιος μου" (The secret of my son Carlo) by Εκδόσεις Αγγελάκης and she also translated his International Exhibition of Eucharistic Miracles on his site: www.miracolieucaaristici.org

Always inspired by her feelings, her paintings are Heartworks full of sunlight, and love for the simple true things in life!!! A very personal style, a "Feeling style" that represents her heart's point of view about reality!!!

THE 3 SISTERS by Myriam Efkaristó

€ 3.700 55x55 15-11- 2022

Acrylic on canvas

This painting is the portrait of the 3 husky band FELICITÀ, GLYKA, NIKH

instagram:

@myriam_efkaristomonsoleil

MIKA ET LES BAISERS PERDUS

by Myriam Efkaristó 28x42 18-8-2016

€ 1.500 Acrylic & crayon on canvas

This painting represents the song "Le baisers perdus" of the Lebanese Pop Star MIKA

Spotify: Myriam Efkaristó "Les baisers perdus"

(MIKA-Myriam)

https://open.spotify.com/track/2GS1S6yjERODXI47yeluYt?si=nxkUi9blS56y5ULSSf0h4g&utm_source=native-share-menu



Christophe Masson

Multidisciplinary artist — Photographer | Musician | Author | Producer of immersive performances.

I am a transdisciplinary artist, combining photography, music, writing, and video, always with a purpose. The two images exhibited at the MCF symbolize my attraction to the beauty of nature and light. Like these two images (taken in Egypt and Java) where the sunrise creates a particular atmosphere, like the creation of the world. In a difficult time when the world and nature are undergoing dramatic changes, I seek to offer a "Heaven" where our imagination can be replenished, drawing strength to imagine the world of tomorrow. I am fascinated by Greek philosophy, particularly Heraclitus and Plato. I teach at the Panthéon-Sorbonne University in Paris.

I am the founder of the DECLIC collective. I organize immersive performances combining music, images, videos, and dreamlike narratives. Some videos of our performances are being shown during the exhibition.

"Heaven" – Photography – Printed on DIBOND – Size: 80 x 120 cm
Price: 350 EUR

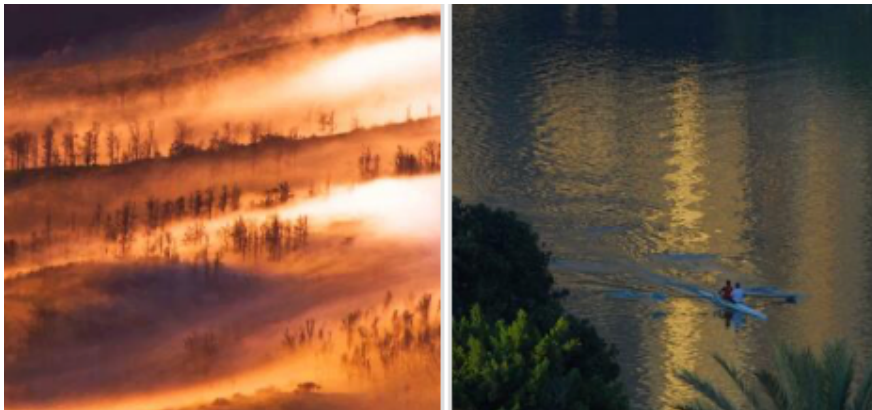
"Sunrise on the Nile" – Photography – Printed on DIBOND – Size: 80 x 120 cm
Price: 350 EUR

declicrecords@gmail.com

Instagram : [@christophemasson_arts](https://www.instagram.com/christophemasson_arts)

canva.link/portfoliochristophemasson-en

Spotify: https://open.spotify.com/artist/6Qdoi5BTlpsN0yIYrgvInf?si=-wUOKvGDTgOJz_lvgibFSA



Andreas Kentis

Andreas Kentis is a wildlife photographer from Cyprus, with a particular passion for birds and the natural world. His creative background also extends to theatre and acting, but for him creativity is not defined by a single medium. Whether portraying a character on stage, capturing a fleeting moment of a wild bird, or simply making something with his own hands, the joy lies in the experience of creating and in what remains afterwards as evidence of that moment.

Photography in nature, however, is where he feels most truly present. He believes that nature itself is the greatest form of art, and that the sun simply reveals it to us, again and again, with every dawn. His camera is merely a way of preserving a memory of what nature allowed him to witness.

In the City

Material: Matte photographic print mounted on 3 mm Dibond

Dimensions: approximately 100 × 67 cm

Price: €500

Shortlisted – Bird Photographer of the Year 2026

My Veranda

Material: High-resolution pigment ink print on canvas

Dimensions: approximately 100 × 67 cm

Price: €500

Email: kentis.wildjunkie@gmail.com

Instagram: [@andreaskentis_wildlife](https://www.instagram.com/andreaskentis_wildlife)



Eleni Orfanoudaki

“Face to Face”

Orphanoudaki's artistic practice explores the identity of youth culture in Cyprus and presents it to the viewer through her own perspective. More specifically, she photographs young individuals whose personal expression belongs to a more alternative culture and is strongly connected to aspects of the artist's own identity.

Orphanoudaki creates portraits that focus on the gaze and inner world of each subject. Through research and documentation combined with photography, the artist brings to the surface the stories and lived experiences of her subjects, which form an integral part of their personal identity. Written across everyone's face are phrases that emerged through informal interviews between the models and the artist.

Through these confessions, which appear like marks upon the skin, the words of the individuals are visualized. Existing harmoniously alongside the photographic image, these elements place the viewer in a process of exploration and understanding of the person before them.

Issues of gender, sexuality, race, self-expression, adaptation, struggle, and belonging are themes that affect each of the subjects. The artist seeks to bridge understanding between the viewer and the artwork, while exploring the need for expressing one's personal truth.

Size of each print: 64.4 x 89.1 cm

Medium: digital photography printed on vinyl

Price: 500 each

Instagram: eleni_orfa_
eleniorfa2003@gmail.com



Magnus Ostermann

Magnus Ostermann is a Norwegian photographer. He went to film school in Berlin. After dropping out, he moved to Athens and made his first photo series titled 'Escape from Berlin'.

Sunset - matt photography paper w/ frame - 75 cm wide, 50 cm tall - 2800 euros

Breeze - matt photography paper w/ frame - 75 cm wide, 50 cm tall - 2800 euros

os.magnus@protonmail.com
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