

TOKYO
ROOM 303

ART NUMBER

23

ART.NUMBER23 |

price list &
artists information

MCF | Michael
Cacoyannis
Foundation

Please note that we do not take any commission from the sales. All the funds go back to the artists and their contact details are available in this document.

Ilse D. Mittermeier

Most of my inspiration comes from travelling around the world with its various sceneries and colours. Even though i'm reducing the landscapes in my works, i'm trying to keep the spirit of the nature in the picture. So rather than creating a detailed representation of reality, I want to catch the feeling of the landscape and make it the center by experimenting with forms and colours. Besides that I'm also experienced in abstract Art, where I can use my canvas as playground for different shapes, lines and colours. The reason why I love this medium is because it is way more open to interpretation and the possibilities are endless. Even if i have an idea or mood behind a painting, it is always interesting to hear the different thoughts and feeling towards it from the viewers. I had a lot of exhibitions worldwide like Berlin, Munich, Kopenhagen, Chicago, Las Vegas, Antwerp, Tokyo, Miami, Vienna.

Titel of the Artwork: Meet me at sunset

Dimensions: 60x60x3 cm

Price: 750,-€ incl. Frame

Material: Arrylic on canvas


www.ilse-D-Mittermeier.de

IG: Ilse_D_Mittermeier

Ilse.Mittermeier@web.de



Susi Palmero (Canary Islands, Spain) is a visual artist whose work immerses itself in lyrical abstraction through acrylics. Raised under the light and volcanic environment of the Canary Islands, her painting stands out for a vibrant exploration of color, gesture, and texture.

She currently resides and creates in Fujinomiya (Shizuoka, Japan), at the foot of Mount Fuji, a landscape that inspires her current production. Her work encompasses both large-scale formats and more intimate small-scale pieces. For this exhibition in Tokyo, she presents the 40×60 cm acrylic paintings titled *The Wonder of the Invisible* and *That Light Which Wakes Me*, belonging to her latest collection *Stripped Essence*. 

With a solid international career, her work invites the viewer into a contemplative experience, where the painting becomes a living dialogue between the spectator and the light of the moment.

susipalmero16@gmail.com

Artwork 1

- **Title:** The Wonder of the Invisible
- **Collection:** Stripped Essence
- **Year:** 2026
- **Medium:** Acrylic on canvas
- **Dimensions:** 40 × 60 cm
- **Price:** ¥100,000

Artwork 2

- **Title:** That Light Which Wakes Me
- **Collection:** Stripped Essence
- **Year:** 2026
- **Medium:** Acrylic on canvas
- **Dimensions:** 40 × 60 cm
- **Price:** ¥100,000



Harue Tamaki

haruetamaki4512@yahoo.co.jp



Vinia Kontaxaki

Haiku

Haiku stand out from other poetic forms because of their brevity. A haiku will use just a few words to create an entire picture or evoke a special mood. A typical haiku captures a single moment in time usually from nature and often juxtaposes two elements or images to create contrast thereby evoking insight or feelings. Haiku are full of overtones; what is left out of haiku poems is as important as what is included therein. Haiku thus resonate and echo in the mind long after they have been read.

“Haiku 1 to 4”

All four paintings are made of the same medium and have the same dimensions

Medium: Acrylic & Oil paint (2026)

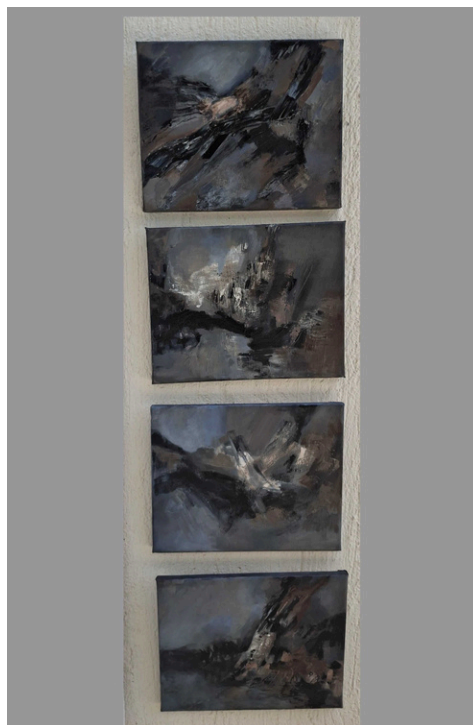
Dimensions 24cm (length) X 30cm (width) X 1,5cm (height)

price: EUR320 = JPY ¥60,000

FB/IG: Vinia Kontaxaki
viniakontaxaki@yahoo.com

Vinia Kontaxaki (short bio)

Graduate of the School of Fine Arts, Department of Visual and Applied Arts/Aristotle University of Thessaloniki (AUTH) /Greece, holder of Master of Fine Arts awarded by the Kent Institute of Art & Design (KIAD)/ University of Kent, Canterbury, U.K, under a scholarship granted by the AL. S. Onassis Public Benefit Foundation. Member of the Chamber of Fine Arts of Greece. She has worked as an art tutor both in public and private institutions and participated in art exhibitions in art galleries, cultural centres and museums.



Josephine Yau M. L.

Josephine Yau M. L. found her love for art and design when she was just a child. While growing up in Belgium, she picked up design skills and learned to sketch and paint from many gifted European teachers. After finishing her studies at the School of Visual Arts, she continued her education in graphic design at the Academy of Art & Design.

She has always wanted to excel in both painting and digital design. Right after that, she took a bold step and moved to Asia, eager to experience the blend of Eastern and Western influences.

While working for different Japanese design companies for nine years, she became more interested in and fascinated by Asian cultures and food. Traveling has always inspired her work and especially Japan played a significant role in her creative journey.

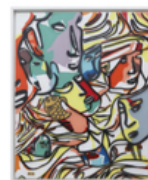
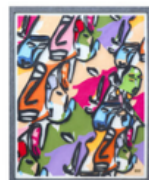
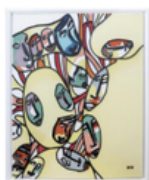
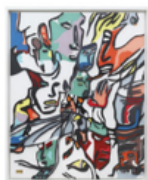
Everyone sees the world differently and that's what makes Art & Design so fascinating.

Recently, she has developed a strong interest in finding new materials that can transform everyday life in fresh, modern ways. Today she is passionate about art, design and food. She believes that food and design are a powerful combination. After all, who can resist great food, especially when it's wrapped in something that makes you smile?

A passionate artist/designer with 19 years of experience in crafting impactful visuals. A cheerful individual, and grateful for every little thing.

- 1) YML-Series "Ideal World" - 400x500x22mm (white frame 432x532x41mm), acrylic painted on canvas, finished with MDF wood (3 and 4mm thickness), 2600euro
- 2) YML-Series "Tropical Paradise" - 400x500x24mm (white frame 445x545x38mm), acrylic painted on canvas, finished with lime wood (3mm thickness), 2500euro
- 3) YML-Series "Copy & Paste" - 456x556x20mm incl. charcoal gray frame, created with colored wool felt (1mm and 9mm thickness), 1800euro
- 4) YML-Series "Sharing Is Caring" - 400x500x22mm (white frame 432x532x41mm), acrylic painted on canvas, finished with MDF wood (3 and 4mm thickness), 2600euro

www.yml-art-design.com/yml-series
josephine@yml-art-design.com



Olena Dil

Olena Dil is a self-taught contemporary Ukrainian artist whose work explores the dialogue between nature, emotion, and the subconscious. Through fluid forms and layered textures, she creates paintings that invite viewers into a meditative state of reflection. Without formal academic training, Olena has developed her own distinctive style, blending expressive color fields with symbolic elements often inspired by the sea and natural landscapes. Olena has participated in several international exhibitions - in Kyiv, Prague, Podebrady, Istanbul and her works are held in private collections.

“Ocean power” – 60*80 cm, oil on canvas – [Price: to be advised by the gallery]

“Wave splash” – 35*25 cm, oil on canvas – [Price: to be advised by the gallery]

www.artist-olena-dil.com

IG: @artist olenadil



Mona Barbu

Mona Barbu (b. 1979, Romania) is a Bucharest-based contemporary abstract artist whose work explores transformation through texture, layering, and material presence. Rooted in the rhythms of the natural world, her paintings evoke landscapes that exist between memory, perception, and inner experience.

Working intuitively through processes of accumulation, erosion, and fluid movement, Barbu creates surfaces that reveal themselves slowly – balancing stillness with tension, structure with spontaneity. Her practice is informed by elemental forces and the relationship between nature and the subconscious. After a long career in marketing, sales, and operations, she returned to painting through formal studies at the Bucharest School of Arts (2017–2020), developing a cohesive body of work centered on materiality and transformation. Her work has been exhibited internationally and is held in private collections across Europe and the United States.

Still, together - 50 x 70 cm, Acrylic, inks, water-soluble pigment blocks, texture paste on canvas (2026), price: 400\$

Embrace - 40 x 50 cm, Acrylic, inks, water-soluble pigment blocks, texture paste on canvas (2026), price: 300\$

monabart.cohart.com/ | www.monabarbu.com
contact@monabarbu.com
IG: @mona.b.art



Yamamoto Kyoko

Two top awards at prestigious calligraphy exhibitions, including the Minister of Education Award. Appeared on NHK, Nippon Television, etc. Works adopted by Japan Post Office.

chocolatekyokomt@yahoo.co.jp

yamamotobranch.jimdo.com

IG: @salondesho

IG: @yamamotokyoko.shodo



Hiroshi Mehata

A multidisciplinary artist blending painting/calligraphy, digital art, and experimental music, based in Tokyo, Japan.

Resistance - version iii (2023) mixed media,
Inkjet print on Washi Paper, mounted as a traditional hanging scroll, with
calligraphy

Physical piece size: W/H/D :
(hanging scroll) 60×130×3.0 cm

(calligraphy) 38×45.5×3.0 cm
price \$25000

mehatasentimentallegend@gmail.com



Lunar Circles by Theresa Lambrecht

Over several years, I have developed a distinct visual language based on lunar phases.

Moon Codes translates astronomical data into abstract, circular graphic systems. Each work is created through long-term observation and calculation of moon phases, which are then transformed into precise visual patterns. While the underlying system is structured and data-based, the resulting compositions continuously reveal new rhythms and structures.

No year produces the same pattern.

At the core of the work lies the connection between time, lived events and lunar cycles. The series focuses on specific historical moments from music, film and cultural history, capturing the exact moon phase of these events and translating them into visual patterns. The works are not illustrative, but conceptual recordings of time.

This limited special edition is presented as an exclusive collaboration with Fedrigoni, internationally renowned for high-quality fine papers. Each art print is produced using the distinctive Riso printing technique and printed on coloured Fedrigoni Sirio Color paper. Colour, paper and printing process are integral to the visual language of the Moon Codes, influencing depth, contrast and perception.

The combination of lunar data, Riso print and exclusive material creates works with a strong tactile presence and genuine collector's value. These Moon Codes prints are more than wall art, they are fixed moments in time, preserved on exceptional paper.

lunar-circles.com/pages/fedrigoni-paper-lunar-circles

IG: @theresalambrecht

tl@lambrechtdesign.de

Title: Moon Codes - Davids Space Oddity (2025), A3 (297 × 420 mm)

Medium: Fine art print on Fedrigoni Special Paper, Price: 65 €

Title: Y2K-Bugs & Moon Codes (2025), A3 (297 × 420 mm)

Medium: Fine art print on Fedrigoni Special Paper, Price: 65 €

Title: Moon Codes Taylor Swift – TAYLOR'S MIDNIGHTS (2025), A3 (297 × 420 mm)

Medium: Fine art print on Fedrigoni Special Paper, Price: 65 €

Title: MOONSTAGE 85 Live Aid (2025), A3 (297 × 420 mm)

Medium: Fine art print on Fedrigoni Special Paper, Price: 65 €



Joanna Wojtal-Kalinowska

Joanna Wojtal-Kalinowska is a Berlin-based artist, born in 1983 in Poland, graduated in the landscape architecture (2007 / John Paul II Catholic University of Lublin) and postgraduate studies in the painting (2019 / The Jan Matejko Academy of Fine Arts in Cracow). Her artworks were presented at solo art shows in Berlin and Szczecin and at group art exhibitions: in Cracow, New York, Barcelona, Rome, Venice, Salerno and Viareggio. Also a self-taught photographer. Winner of many international photo competitions (3rd place in the International Photographer of Year 2016 category - Nature: Wildlife (Amateur)), as well as the nominee for awards in the Fine Art Photography Awards competition - in the Abstract, Wildlife and Nature (Amateur) 2017-2022 category.

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photography: @joanna.wojtal.ka



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