

ATHENS -
FIRST FLOOR

ART NUMBER

23

ART.NUMBER23 |

price list &
artists information

MCF | Michael
Cacoyannis
Foundation

Please note that we do not take any commission from the sales. All the funds go back to the artists and their contact details are available in this document.

Anta Synevrioti (Galiantra)

Every creator has their own story, and for Anta Synevrioti, that story begins with her love for flowers, colors, and the small details we often overlook. From a young age, she was fascinated by the idea that something so simple and ordinary can, in the right hands, be transformed into a small treasure.

After years of working with handmade jewelry, she now experiments fearlessly, discovers new techniques, and allows her imagination to run free. In her hands, real flowers, pure aluminum, and clay are transformed into unique pieces of art—jewelry that carries a story, a moment, a breath of nature.

Instagram: @galiantra_art
Facebook: Galiantra
Phone: +30 6983922225
antwniasunev@yahoo.com

Prices vary - for more information contact the artist.



Dorothea Zontiouk - Foka

I come from Poland, I came to Greece at the age of 23. My first contact with the world of painting was through my husband. My profession is IT, painting is my hobby and great love. My artistic adventure began in the IT field. For years I have been involved in digital image processing and design. At some point, during a commission to illustrate a book, a desire for painting was born within me, and thus the journey began. Painting for me is an exclusively my own space full of imagination and absolute tranquility. The colors and subjects I paint represent and externalize everything I live and feel, everything that cannot be expressed in words. My motto: "Art is not what you see but what you feel."

Title: Lonely tree

Size: 60x80 cm

Medium: acrylic on textured canvas

€650

Title: Rising sun

Size: 60x80 cm

Medium: acrylic on textured canvas

€600

dorfoka@gmail.com

instagram: @dorotaingreece

facebook: Dorota Fokas



xaris

A Greek emerging artist at the beginning of his artistic journey, inspired deeply by the beauty of nature and its ever-changing moods. Working with both acrylic and oil on canvas, he explores landscapes, seascapes, and natural light with a fresh and expressive approach.

His work focuses on color harmony, reflections, and atmosphere, capturing moments of calm, movement, and emotion within natural scenes. Through bold brushstrokes and layered textures, he brings depth and life to his paintings.

As a new artist, he continues to experiment and grow, developing a unique style that blends realism with artistic expression, driven by a passion for nature and creativity.

haristsolis@hotmail.com

60*40cm
€400 each



Vera Velios

Russian visual artist based in Greece

Working primarily with acrylic on canvas, she captures the beauty of nature through rich colors, light, and intricate details. Her art is inspired by landscapes, changing skies, and the quiet emotions found in natural scenes.

She is drawn to reflections, textures, and the harmony between light and shadow, creating atmospheric compositions that feel both vibrant and serene. Each painting tells a story—where color becomes emotion and nature becomes a living experience.

Her work blends sensitivity with precision, revealing a deep love for detail and a constant exploration of the natural world.

veravelios3@gmail.com

50×35 acrylic
€150 each



Saeideh Mehrandoust

My name is Saeideh Mehrandoust, and I am an Iranian oil painter. I have loved painting since I was a child and have explored many different techniques over the years. However, I found my true passion in oil painting because of the unique depth and texture it offers. For the past three years, I have been working professionally with this medium. My main goal is not just to share a specific vision, but rather to use my art to capture and transfer the unique feeling of a specific, fleeting moment to the viewer.

Title: Guardian of the light

Material: Oil on canvas

Dimensions: 60*40cm

€680

Title: The long passage

Material: Oil on canvas

Dimensions: 60*80cm

€980

saeidehmehrandoust@gmail.com

TikTok: saeidehmehrandoust

Instagram: @saeidehmehrandoust



Marlen Parari

Marlen Parari is a Cyprus-based artist whose practice positions art as a vital tool for introspection and a medium for navigating the complex architecture of the human psyche. Her work functions as a blueprint of internal states, mapping the fluid experience of transformation and the critical thresholds of the human condition. Through evocative symbolic imagery, she explores the tension between deeply personal psychological states and the external, systemic structures that seek to govern them. The artist's compositions invite the viewer to linger in the "in-between" spaces of change; the liminal zones where the individual confronts both vulnerability and resilience. By synthesizing psychological and spiritual concepts with philosophical depth, Marlen Parari's work transcends representation and offers, instead, a silent meditation on the hidden systems that shape our perceived reality, encouraging a silent dialogue between the observer's own subconscious and the universal structures of human experience. Through this inquiry, the canvas transforms into a space of both sanctuary and discovery.

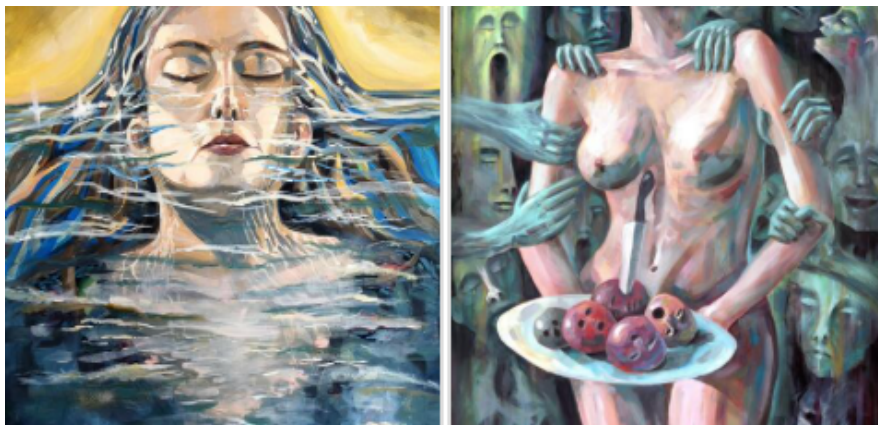
'Critical Tension | Acrylics on Canvas | Year: 2026 | Size: 50 x 70 cm | 1800€

'Unease' | Acrylics on Canvas | Year: 2025 | Size: 80 x 100 cm | 3000€

contact@marlenparari.art

www.marlenparari.art

Instagram: @marlenparari



AYLO

Aylo (aka Chris K.) is a painter of Greek origin, born in 1974 based in Athens, Greece. Chris creates remarkable Visions and Approaches the form on a spiritual layer trying to evolve feelings, mystery and the depth of human soul.

Since the beginning of his career, Chris developed a very personal style which praises the identity of the human subject.

With his intense form visuals portraits, Chris searches to captivate the viewer, by creating a silent dialogue between the subject and the audience.

His introduction to the public audience started 2 years ago, after evolving his production background through digital media and new innovative technologies across US and Europe.

ayloartist@gmail.com

www.aylo.art

Instagram: @aylo.art.official

Tel: +30 697 337 2090

Aylo - Fallen

Medium: Oil on Canvas

Size: 150x100cm

Price: N/A



Alexandra Salgami

The Verdaccio Technique is an underpainting technique that originated with the early Renaissance Italian muralists. Using Verdaccio—a mixture of black, white, and yellow ochre pigments—allows an artist to establish values and neutralize the warm blood tones of the skin from underneath.

The "Boy with the clock" and "niña del campo" are my first artworks made with this brilliant technique, which I first learned from the great painter Cuong Nguyen during a three-day seminar on early December of 2025 in the small city of Vicenza, Northern Italy.

If you want to see more artworks about this technique you can search my Instagram @alex_salgami.art and for more details and great realistic artworks you can search my teacher's Instagram: @icuong

If you are interested for buying these artworks or want me to make your portrait then you can contact me through my Instagram, or send me an email.

For emidiate contact you can call me on this number : 6907900921 (for english and greek speaking) or 6981248984 (only for greek speaking)

"The boy with the clock"

33×50

Physical artwork with Verdaccio technique made on Sennelier La Carte Sanded Paper with stabillo carbothelo

2026

Price: 450€

La niña del campo

33×50

Physical artwork with Verdaccio technique made on Sennelier La Carte Sanded Paper with stabillo carbothelo

2026

Price: 450€

salgamialex@gmail.com
alexmarysalgami@gmail.com
Instagram: @alex_salgami.art



shaima elhadad

Egyptian visual artist based in Athens, holding a Master's degree in Fine Arts from Alexandria University. She has participated in numerous exhibitions across Egypt, Dubai, and Greece, showcasing a diverse and expressive body of work.

Working primarily with acrylic on canvas, her art explores emotion, identity, and human connection. Her paintings range from symbolic compositions to expressive figurative pieces, often highlighting femininity, strength, and inner reflection—as seen in her evocative portraits and conceptual works.

She runs her own atelier in Athens, where she teaches art and shares her passion with others. Through her work, she creates a dialogue between culture, emotion, and visual storytelling

Instagram: @shima_elhdad
shama.elhadad@gmail.com

100*60, €600
25*30, €150



Ελένη Παρασκευή Μιχαηλίδη

A Greek emerging artist at the beginning of her artistic journey, exploring the world of portrait painting with passion and curiosity. Working primarily with acrylic on canvas, she focuses on capturing emotion, personality, and feminine strength through expressive faces and bold compositions.

Her work blends elegance with intensity, often inspired by fashion, mood, and storytelling. She pays close attention to details, colors, and contrasts, creating portraits that feel alive and deeply personal.

Through each piece, she continues to develop her unique voice, turning faces into powerful visual narratives that reflect identity, beauty, and emotion. A rising artist with a growing vision and a love for portrait art.

evelinamix17@gmail.com

60*40
€300 each



Margarita Naka

Margarita Naka is a contemporary painter based in Athens, Greece. She holds a degree in Business Management from the University of Piraeus, but has dedicated her professional career to the visual arts as a self-taught artist.

Her work has received significant international recognition, including three global painting awards. Naka's artistic approach is characterized by constant evolution and experimentation with diverse techniques. She has participated in numerous solo and group exhibitions in major cities, such as Florence, Athens, and Tirana.

Currently, she lives and works in Athens, where she continues to develop her personal style and contribute to the contemporary art scene through her professional practice.

Name: Mother

Size: 50x70cm

Medium: Acrylic on Canvas

Price: NFS

Name: Power and Control

Size: 50x70cm

Medium: Acrylic on Canvas

Price: NFS

nakamargarita@gmail.com

nakamargarita.wixsite.com/mysite

Instagram: @margaritanaka

Facebook page: @margaritanaka



Natalia Koromvokis

Natalia Koromvokis is a painter based in Athens, Greece.
She works as a full-time artist, developing her series Blue Response.

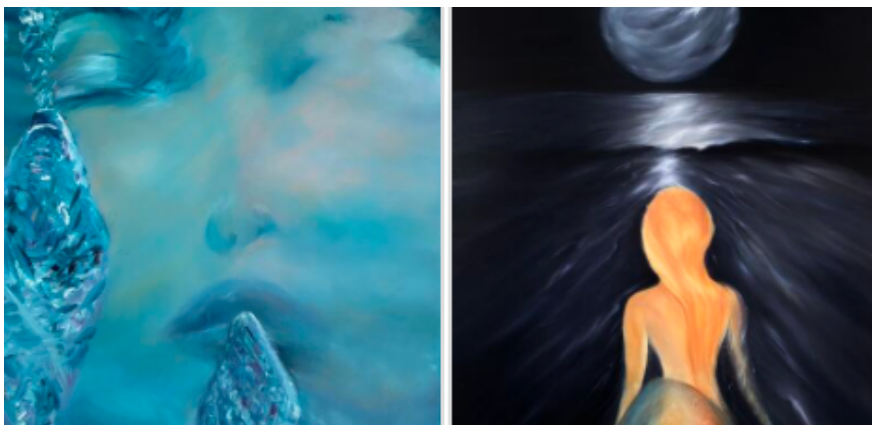
Blue Response explores light, colour, and transitional states of presence.
Each work holds a moment where perception shifts – between emergence
and dissolution, before form becomes defined.

Title: Low Frequency
Series: Blue Response
Line: A state of presence, felt before words.
Medium: Oil on canvas
Year: 2026
Dimensions: 120 × 100 × 4 cm
€3.800

Inner Neon
Series: Blue Response
Line: Through crystal and neon light, form begins to emerge.
Medium: Oil on canvas
Year: 2025
Dimensions: 40 × 40 × 4 cm
€1.800

koromvokis.company@gmail.com
natalia-koromvokis-art.com
Instagram: @natalia.koromvokis
TikTok: @natalia.koromvokis

Viewing Room:
artspaces.kunstmatrix.com/en/exhibition/15216969/blue-response



Theo Nikolaidis

Vision, passion, and eccentricity – these are the three elements that define the world of Theodoros Nikolaidis. With a rare blend of dynamism, creativity, and unwavering determination, the Greek visual artist based in Hanover, Germany has managed, despite his young age, to establish his own artistic identity. His love for art and its diversity led him to combine not only canvases but many other fields with visual creation. Theo was recently honored in Crete as the “Best Contemporary Artist 2025” during his first exhibition appearance in Greece. He exhibits his work around the world, yet his greatest wish is to maintain a strong artistic presence in Greece, a country he visits often.

Title Spartan Helmet –Greek Edition

Sculpture

Technic Mixed Media

Limited Edition (No 25 of 50)

Dimensions H:ca. 48cm W:ca 21cm D:ca:22 cm Creation 2025

Price 650 euros

Title Greek Edition - The Lions Attitude

Sculpture

Technic Mixed Media

Limited Edition (No 25 of 50)

Dimensions: H:ca. 48 cm W: ca. 21 cm D: ca. 22 cm Creation 2025

Price 690 euros

Title: The Beauty of the Blue Eye

Technique Mixed Media decorative plants, flowers, roses and acrylic on canvas

3D art / painting

Dimensions 1400 mm x 1000 mm

Price: 3.800 euros

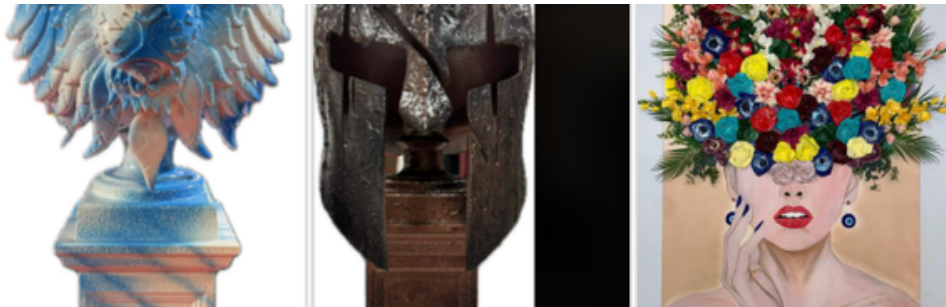
management@theo-nikolaidis.com

efiloupakou@gmail.com

theo-nikolaidis.com

instagram: @theo.nikolaidis

Facebook: nikolaidis.theo



Andreas Kountoureshis

Born in 1992, Andreas Kountoureshis is a Greek-Cypriot artist from Nicosia, Cyprus. After four years of study at Scotland's Gray's School of Art, 2017 saw him return to his homeland to pursue his artistic journey further. As of then, he maintains a studio space in Nicosia, where he constantly works on evolving his distinguishing, sharp mark.

From drawings to oil paintings, the works broaden to a spectrum of themes, addressing the philosophical, rhetorical, and metaphysical aspects of life, where the rays of the sun meet the void of thought.

Each artwork aims to design different queries for the viewer. On the borderline of reality and fiction, the scale of the elements is left open for balance.

Dusk Gazer (2021)
oil on panel
81cm x 81cm
1.900€

kountoureshis@gmail.com
Instagram: @andreas.kountoureshis.art



Elea.nna

I was born in Thessaloniki in 1980. I remember growing up with a camera in my hands and through it I was watching and exploring the world from the age of 7. I studied photography also in Thessaloniki. Creating and exploring emotions is a key issue in the images and presentations of my works, while basic elements of expression are also the materials I use for printing and constructing. I see photography as an emotion and as a stimulus, as a means of communication and a way of perceiving. It is a piece of art for me and it alters over time, as it has the power to change and evolve us, if we really want to, both as individuals and as a society. There is no doubt that evolution certainly gives us different perspectives..

corps deserté-liquid light edition
hand-printed photographs with liquid light method presented in frames, artwork paper
~20X28cm frame 30X40cm
€350 each

elea.photo@gmail.com
www.eleanna.online/
Instagram: @eleanna.photo



~The floral skull~

Artist .Zorba Mariangela /Ζορμπά Μαριαντζελα

Το 'The Floral Skull' αποτελεί μια συλλογή χειροποίητων γλυπτών και αντικειμένων από papier-mâché. Η δημιουργική διαδικασία ξεκινά από μορφές κρανίων ελαφιών, οι οποίες διακοσμούνται με floral μοτίβα και ανάγλυφες λεπτομέρειες. Με βάση αυτή την αισθητική δημιουργούνται και άλλες μορφές και αντικείμενα, διατηρώντας το ίδιο ύφος. Η αισθητική των έργων επηρεάζεται από το μπαρόκ και την Αναγέννηση, δημιουργώντας μια ισορροπία ανάμεσα στη γλυπτική μορφή και τη διακοσμητική τέχνη. Μέσα από υφές, χρώματα και χρυσές επιφάνειες, τα αντικείμενα αποκτούν έντονη παρουσία. Το papier-mâché χρησιμοποιείται ως βασικό υλικό, καθώς επιτρέπει ελευθερία στη διαμόρφωση των μορφών. Κάθε κομμάτι είναι μοναδικό και φτιαγμένο στο χέρι, με έμφαση στη χειροτεχνία και στη λεπτομέρεια.

~Bluebirds~ (μπλε κρανιο)

0,55 πλάτος, 0,73 ύψος, 0,57 μήκος

Τιμή:210€(not vat included)

Materials: Papier mache/cold porcelain clay

~Elinor~ (ροζ κρανίο)

1,10 πλάτος, 0,40 ύψος, 0,12 μήκος

Τιμή:230€(not vat included)

Materials: Papier mache/cold porcelain clay

~Ophelia~

0,51 πλάτος, 0,71 ύψος, 0,38 μήκος

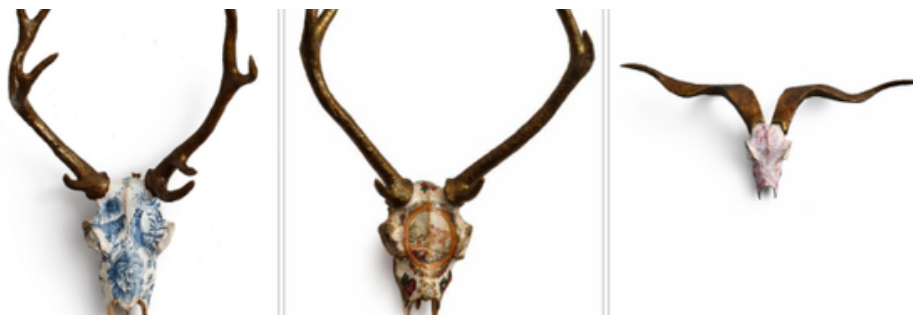
Τιμή:210€(not vat included)

Materials: Papier Mache/Cold porcelain clay

Instagram: @the_floral_skull_

Fb. thefloralskull

thefloralskull@outlook.com.gr



Lilou Antebi

A young artist, just 6 years old, discovering the joy of painting through colors, imagination, and playful expression. She loves working with acrylic paints and markers, creating bright, lively artworks full of energy and creativity.

Her drawings reflect a pure and spontaneous vision of the world, inspired by animals, flowers, and everyday moments around her. With bold colors and simple shapes, she turns her ideas into cheerful visual stories that capture innocence and happiness.

Through her art, she expresses her feelings freely, without limits or rules—showing that creativity has no age. A little artist with a big imagination and a love for color.

Size:30*40

Janna@tec.studio



Effie Late

Effie Late aka Eftychia Charalampidou is a Berlin based artist, theatre maker and theatre therapist. Through her art, she is exploring the ideas of femininity, beauty, health and sexuality, and how the social stereotypes impact the human and mostly female body.

"Nefelibata", soft pastels on paper, 42x60cm, 650,00€

"Polar body", ink on paper, 42x60cm, 580,00€

"Terracotta", soft pastels on paper, 30x42 cm, 450,00€

Instagram: @Effie.Late.art
always.late.effie@gmail.com



Giulia Mouse

Born in Trieste, Italy. Graduated from DAMS in Bologna, with a thesis in history of Cinema. Work experience in construction of sets and props, pictorial restoration and graphics. I currently live and work in Rome. My favorite medium for painting is paper. I mainly use acrylics, pencils, charcoal, and collage. I have a regular collaboration with Konsum163 ArtGallery in Munich, and my work has been sold in Europe (Lisbon, Munich, Milan, Rome, Aberdeen) and the United States (Boston). I have been exhibiting regularly for 5 years. My style has been linked to lyrical abstraction, characterised by free gestures with narrative elements.

2025 Paper Position Wien, art fair, Wien, Austria | 2025 La Dama Blu Gallery, collective, Roma, Italy | 2024 Konsum 163 Gallery, doubleshow, Munich, Germany | 2024 Konsum 163 Gallery, collective, Munich, Germany | 2023 Orangerie, Englischer Garten, Munich, Germany | 2023 Konsum163 Gallery, Munich, Germany | 2022 Paris Art Fair, Paris, France | Van Gogh Art Gallery, Madrid, Spain | SwisseArtExpo Zurich 4.0, Zurich, Swisse
| 2020 Divulgarti, Palazzo Ducale, Genoa, Italy

Night landscape (2025)

acrylics, markers and collage on recycled paper
cm 49,8 X 75
framed and signed on the back, 400 € (euro)

Still life on green background (2025)

acrylics and charcoal on recycled paper.
cm 49 X 69,8
framed and signed on the back, 400 € (euro)

(Both works are made on recycled paper, and precisely reused paper from the packaging of commercial products. If the work sells, I will mail a signed certificate of authenticity directly to the buyer, after the address will be communicated to me.)

www.giuliamouse.com
Instagram: @giuliamouse
giuliamouseart@gmail.com



Ninetta Logotheti

I have been engaged in photography since 1985. I studied in various workshops.
Have performed six personal exhibitions in Greece and abroad and have taken place in various
group shows. I am interested in artistic photography only.

The pictures are untitled, printed in photographic paper on kapafix
40 x 60 cm
150 euros each

antoninetta@msn.com
Instagram: @ninetalogotheni
Facebook: νινετα λογοθετη



The Original No Sense Paper Collage by Dimitris Soukoulis

The storytelling collages are part of a broader vision, an artistic principle and a philosophy of life of the poet, author, and collagist Dimitris Soukoulis (Corinth, Greece 1973 - living in Italy). His artistic vision is based on the act of storytelling: describing both what he perceives externally with his senses and what emerges on the surface from an act of introspection, born from the need to narrate oneself as a byproduct of a long observation. Poetry, narrative and the storytelling collages have a common structural and conceptual denominator: design a complete circle and a unique theme which is crystallized in the title of each artwork, sometimes in a dialogic form. The titles are the internal or external voice of a narrator, observer or witness and the synthesis can be interpreted as a momentaneous acting moment in a film setting or on a stage of a theater.

3) The details of your artworks (titles, material, dimensions and prices)
Could you give me a price range?

Analog collage, paper on paper, cut-it
Dimensions: 26 cm x 36 cm

Title: Cleaning up my everyday expectations has made my mop strings grow.

Series: Solo

Material: cotton paper / magazines

Analog collage, paper on paper, cut-it
Dimensions: 26 cm x 36 cm

Title: Once on the road, escaping from the fog, will be clearly seen the shoulders of what preceded me.

Series: Solo

Material: cotton paper / magazines

Analog collage, paper on paper, cut-it
Dimensions: 26 cm x 36 cm

Title: What is behind the sacrifice of the rooster?

Series: Solo

Material: cotton paper / magazines

Analog collage, paper on paper, cut-it
Dimensions: 26 cm x 36 cm

Title: A sudden phone call cut me in two.

Series: Solo

Material: cotton paper / magazines

dim.soukoulis@gmail.com

INSTA: @dimitrisoukoulis

Facebook: @nosensewordsandcollage

Portfolio: <https://originalnosensepapercollage.wordpress.com/>



Travel Dorians

Travel Dorians is a visual project focused on aerial video art and the transformation of landscape into geometric abstraction. Through drone cinematography, the work explores how distance reshapes perception, reducing cities and natural environments into compositions of light, structure, and rhythm.

Rather than documenting places in a traditional sense, the practice aims to deconstruct them –removing narrative context and emphasizing spatial relationships, scale, and atmosphere. Influenced by architecture and cinematic minimalism, each piece is approached as a study of form and silence.

Tiny Planet Night – Bourtzi

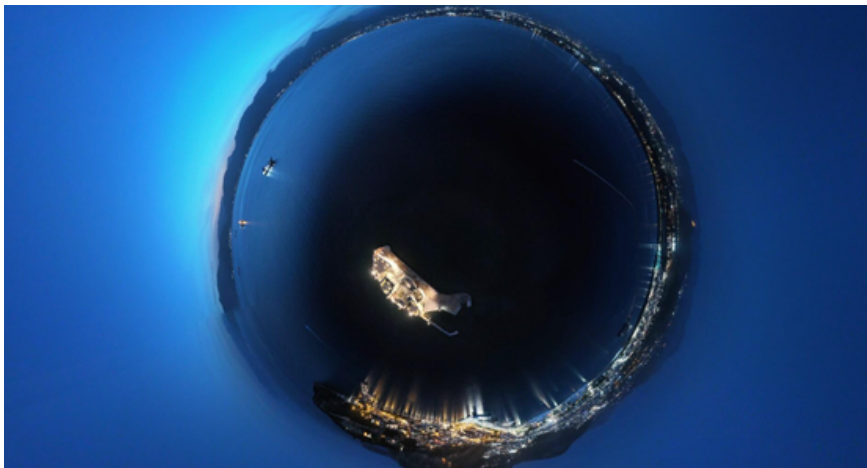
Medium: Video Art – Digital 4K Projection

Resolution: 3840 × 2160 px (4K UHD)

Aspect Ratio: 16:9

Playback: Looped projection with sound

keydroneproduction@gmail.com



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