

ATHENS -
SECOND FLOOR

ART NUMBER

23

ART.NUMBER23 |

price list &
artists information

MCF | Michael
Cacoyannis
Foundation

Please note that we do not take any commission from the sales. All the funds go back to the artists and their contact details are available in this document.

Lilian Garyfallidou

Lilian Garyfallidou was born and raised in Athens. She studied Architecture at the National Technical University of Athens and has been living and working in Amorgos since 2013. She works as an architect, while also running her own design studio, Mouzalia. Painting, for her, is a personal space of free expression—an inner need for release and absolute freedom. She began working with acrylics on canvas in 2005 and in recent years has turned to digital painting.

Her work is influenced by surrealism and dreamlike imagery, creating scenes that feel familiar yet slightly unusual. Through simple forms and soft color palettes, she expresses emotions, relationships, and inner thoughts, often balancing a sense of calm with something subtly unexpected.

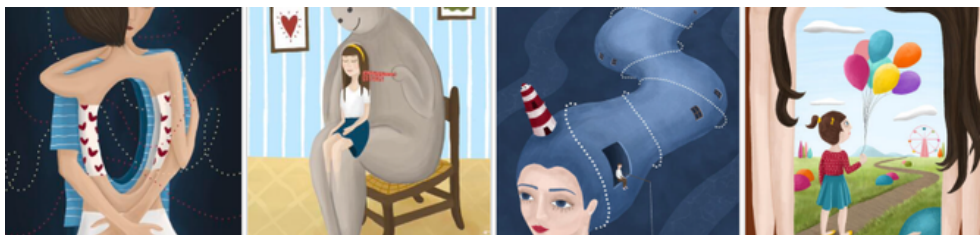
Title: Emotional attachment
Material: digital art printed on canvas
Size:A2
Price: €550

Title: Self love
Material: digital art printed on canvas
Size:A2
Price: €600

Title: Hope
Material: digital art printed on canvas
Size:A2
Price: €550

Title: Motherhood
Material: digital art printed on canvas
Size:A2
Price: €600

liliangrfld@gmail.com
www.mouzalia.com
Instagram: @lilian_grfld
Instagram: @mouzalia.designstudio



Katerina Balouka

My name is Katerina, I am 27 years old and I come from Katerini, Greece. I am an Environmental Engineer and I have been living and working in Athens for the past two and a half years.

Painting has been part of my life since childhood. I attended painting lessons for three years during primary school, and although I stepped away from it for some time while studying, I rediscovered it again about three years ago and returned to it more actively in the past few months.

I deeply love colors, shapes and geometry. When I paint, I feel as if I enter another world where time flows differently. Through painting I express thoughts and emotions that may not always make sense to others, but hold meaning for me.

For me, painting is also a way to calm my mind and release anxiety. I work mainly with acrylics, acrylic markers and acrylic paste, creating both abstract and semi-realistic compositions inspired by color, form and modern artistic expression.

This is the first exhibition I am participating in, and I feel incredibly happy, proud and excited. For me, this marks the beginning of a new and beautiful journey.

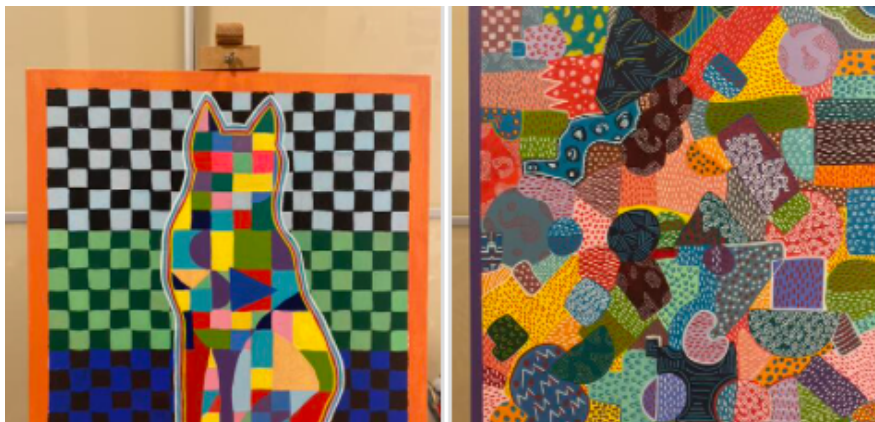
Title: The Brain Room
Dimensions: 60 × 80 cm
Price: 620€

Acrylic paint and acrylic markers on 3D canvas

Title: Cool Cat
Dimensions: 60 × 60 cm
Price: 380€

Acrylic paint and acrylic markers on 3D canvas

katerinabalouka99@gmail.com
Instagram: @k_balouka



Melina Andriana Konstantinou

Melina Andriana Konstantinou is a visual artist and a graduate of the Athens School of Fine Arts. Her work is situated within the field of contemporary visual art, with participation in exhibitions in Greece and abroad, as well as presence in international art events. In November 2018, she held a solo exhibition at megArt Gallery in Athens.

She has taken part in significant group exhibitions, including “Sins as a Portrait” at Chili Art Gallery (Athens, 2019), Athens Open Art at Art Number 23 Gallery (Athens, 2020), and the digital art exhibition “Exclusion” by Art Together (Athens, 2021). Her work has also been presented internationally, with digital participations in ArtExpo Paris (2024), at Thomson Gallery in Zurich (2024), and at ArtExpo Zurich (2025).

In 2021, she was awarded the 2nd Prize at EcoFest for her work “Contact.”
Since 2024, she has been conducting painting workshops for children and adults.
She is also involved in children’s book illustration.

SUMMER HOLIDAYS, 50X100 cm (Width X Height), colour pencil, watercolor, pastel, and acrylic on canvas, €800

SUMMER RELAX, 50X70 cm (Width X Height), colour pencil, watercolor, pastel, and acrylic on canvas, €700

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Facebook: melinaconstantinouart
Instagram: @melina_konst_artwork



Shi-fi aka Saima Achmant

Shi-Fi (aka Saima Achmant) is a 29-year-old visual artist based in Greece, with a background in graphic design and tattoo art. Drawing since a young age, her lifelong ambition has been to pursue painting, a passion that now expands across various mediums, from posters and packaging to conceptual visual work.

Her practice explores themes rooted in personal experience, sociopolitical questions, and inner reflection. Through her work, she invites viewers to confront questions of identity, freedom, and authenticity in contemporary society.

These four artworks belong to the EYEDENTITY series, exploring identity, masks, and the space between the real self and the expected one.

Shi-Fi has also participated in group exhibitions, including a showcase at the Benaki Museum with her academic institution, among others.

Through her work, she aims not to provide answers, but to provoke thought encouraging viewers to question, reflect, and engage with the complexities of identity and existence.

Instagram: @shi-fi_de
saima.gr.design@gmail.com

Girls wanna be free

Size: A3 29.7X42 cm

Materials used: Digital illustration printed on velvet paper 170gr

Price: A3 (poster with signature):

A5 (cardpostal):

Behind the Balaclava

Size: A3 29.7X42 cm

Materials used: Digital illustration printed on velvet paper 170gr

Price: A3 (poster with signature):

A5 (cardpostal):

Fuc* the System

Size: A3 29.7X42 cm

Materials used: Digital illustration printed on velvet paper 170gr

Price: A3 (poster with signature):

A5 (cardpostal):

Not Yet Normal

Size: A3 29.7X42 cm

Materials used: Digital illustration printed on velvet paper 170gr

Price: A3 (poster with signature):

A5 (cardpostal):



GEORGE PSOMAS

I was born, live and work in Arta.

I am an amateur painter. I have been painting since I was very young and I am self-taught. I have participated in group exhibitions in Athens and Thessaloniki and have held two solo exhibitions in Arta.

Painting for me is not simply a hobby or a way to “fill” my free time, but a journey. A journey carried by images and thoughts that I try to capture on paper or canvas and share with others.

My inspiration comes from images of everyday life as well as scenes that are born in my thoughts through reading or browsing the internet. My work seeks to capture atmosphere and emotion, inviting the viewer into a personal visual narrative shaped by memory, observation, and inner thought.

"L'appuntamento", 40x50cm, acrylics on cardboard, €450

"Secrets in the light", 60x70cm, oil on canvas, €800

psogio@gmail.com

Facebook: George Psomas Art Gallery

Instagram: @art_giorgos



Mirto Altani

I am Mirto Altani, a designer and graduate of Vakalo Art & Design College, with many years of experience in design and visual communication. I love shaping ideas that combine creativity with aesthetic consistency. My work balances visual identity design with free artistic expression, always driven by my passion for color and composition. Silk scarves are my favorite “canvas.” They allow me to express my boldest and most playful side through extravagant prints that transform everyday life into small works of art. Each piece is unique, bringing together the worlds of graphic design, fashion, and creative expression.

FREEDOM // MIXED MEDIA COLLAGE / 70X70 PRINTED CANVAS
SPACE // MIXED MEDIA COLLAGE / 70X70 PRINTED CANVAS
PRICE: 550€ each

mirtoaltani@gmail.com
iamdesigner.gr
Instagram: @IAMDESIGNER,GR
@MYRTOAL



VASILIKI ZARMAKOUPH

In my work, I explore the face and body as something constantly shifting. Forms do not remain fixed; they dissolve and reassemble through the painting process, as if capturing an inner tension in the moment it emerges. I work with expressive gestures and contrasting colors, allowing the material itself to guide the image. I am not interested in faithful representation, but in the feeling that exists between the recognizable and the abstract. For me, painting is a way to approach the fluidity of identity and the intensity of emotion through continuous transformation, and through a process that remains open, unstable, and evolving.

@vasilikizarma

30*40

'What Remains Unsaid'

€120 each



EMILIO PAPAEVANGELIOU ΑΚΠ

Emilios K. Papaevangelou was born in the winter of 1978 in Alatri, Italy, and lived in Italy, where he studied and graduated from the School of Pharmacy at the University of Rome “La Sapienza.” He operates a pharmacy in Lokrida, Fthiotida. He incorporates the art of visual creation into his pharmaceutical practice. In 2019, he became a member of the world of artists

in Stuttgart [KUNST:ST]INTERNATIONAL, where he has actively participated in seven international group exhibitions. In

Greece, he has participated in two group exhibitions and two solo exhibition. In 2021, his work “DECODER” was awarded first place by the audience, and in 2023, his work “MESEONA” was awarded second place by a jury. His paintings adorn collections of private interests, and the work “EROICI” was donated to the permanent collection of the municipality of Lokron.

STATEMENT

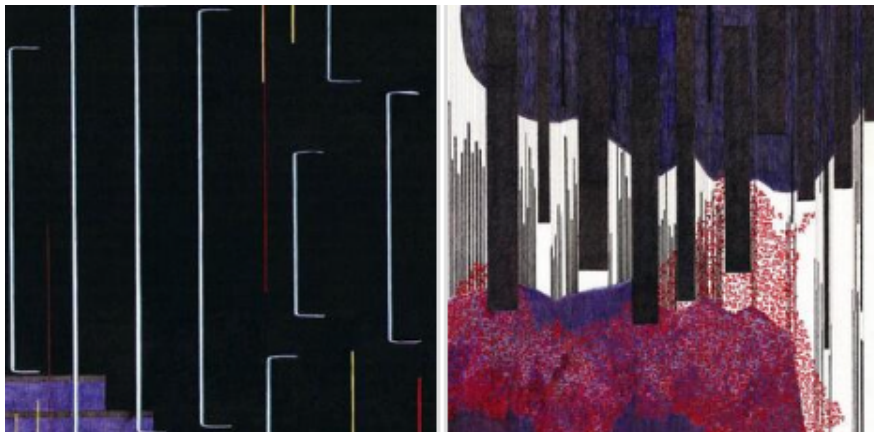
My art structures compositions in spaces of excessive dimensions. My works depict points of an image in both a representational and abstract way. The whole gaze is focused on a bipolarity between imaginary or virtual scenes on the one hand and, on the other, vertical or horizontal lines rhythmically placed in their own space.

The double nature of my works creates a third dimension that launches thoughts of the subconscious. I want my painting to reflect the existence and faith of man, rationally but also dynamically.

-- Inception [Υποβολή],2023 ,στιλο διαρκειας και πενακι σε καμβα ,63x98 εκ. 1800 EUR
Inception ,2023 , ballpoint pen and fineliner on canvas 63x98 cm.

-- Εξαγωγή , 2022 ,στιλο διαρκειας μαρκαδορος και ακρυλικο σε καμβα ,60x99 εκ. 1800 EUR
Export , 2022, ballpoint pen, marker and acrylic on canvas ,60x99 cm.

emilio-art.com
Facebook Emilio:Art
Instagram: @emilioartcom
Tik Tok: EMILIO:ART
info@emilio-art.com



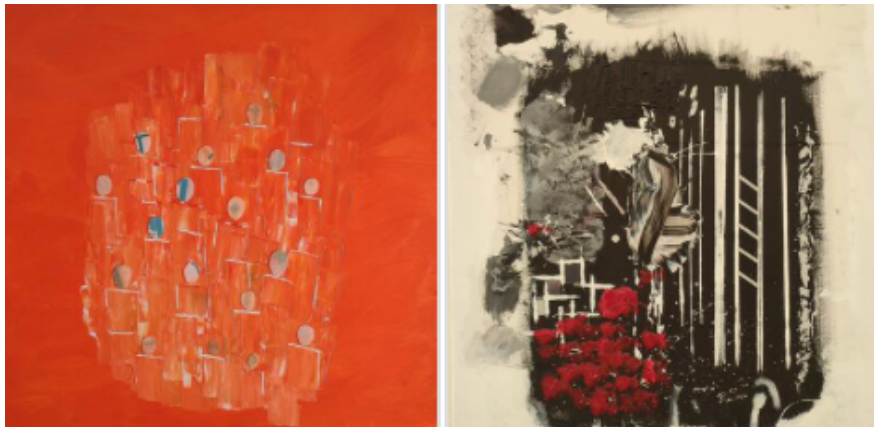
TASOS TSOLAKIAN

Tasos Tsolakian is a selftaught artist, based in Athens. Through his work as a Graphic designer and printing expert, he started to experience and express his feelings, through Art. Exploring colours and creativity, he soon started mixing acrylic colours with "lenticular", a special material, formed and created by himself. This technique provides artworks which change colours and patterns, as the viewer observes the canvas from different angles. In this way the artwork is never the same, as countless combinations of colours and images, alternates each other.

Gente
80x80 cm
Acrylics plus mixed media collaz
1.400 €

Vavel
60x90 cm
Acrylics plus mixed media collaz
7.500 €

info@3dorama.gr
Instagram: @artinos14



MYRUGGEDBOX

by Achilles Kapsalis

Hi, I'm Achilles, artist and founder of MYRUGGEDBOX. I create sculptural objects designed to hold light, flowers, or space—pieces meant to be lived with, not simply displayed. My work began in sculpture and conceptual photography and evolved through 3D printing, metal art, and precision crafting, where tools became a bridge between imagination and the physical world.

Each piece I design blends functional art with sculptural form, carrying not just objects but meaning—memories, intentions, or quiet moments. I focus on sustainable materials, refined details, and thoughtful design to create items that feel personal and lasting.

MYRUGGEDBOX is both a studio and a philosophy: a space where making meets meaning, and where everyday objects become part of your story.

“Art should live with you, not just near you.”

myruggedbox@gmail.com
myruggedbox.com
Instagram: @myruggedbox



1. Title: Helion
Size: 50 cm (H) x 24 cm (W) x 24 cm (D)
Medium: 3D printed PLA
Price: €90



3. Title: Modu
Size: 27 cm (H) x 17 cm (W) x 17 cm (D)
Medium: 3D printed PLA, PETG
Price: €60



2. Title: Kraia I
Size: 27 cm (H) x 21 cm (W) x 21 cm (D)
Medium: 3D printed PLA, PETG
Price: €60



4. Title: Noah
Size: 27 cm (H) x 23 cm (W) x 23 cm (D)
Medium: 3D printed PLA, PETG
Price: €60

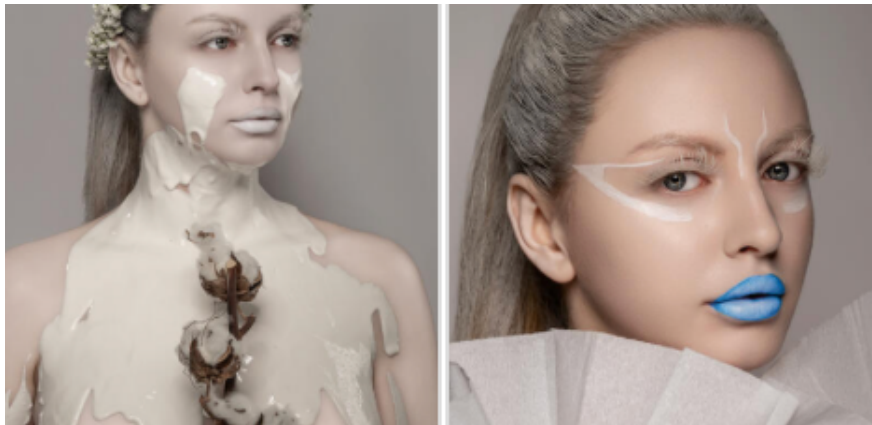
TRIANTAFYLLOS CHAIMANATZIS

My name is Triantafyllos Chaimanatzis, and I am a photographer and owner of Ground Zero Studio, based in Nea Ionia.

This editorial is inspired by the Color of the Year 2026, Cloud Dancer by Pantone. My collaborator Marilena Soukera and our model Athina Vlachou brought my vision for this project to life, and the result fully justified our creative direction. The outcome is a series of images that evoke the essence of ancient Greece, combined with a modern aesthetic.

2 photos 50X70cm in black frame printed in silk paper.
The title of the Editorial is " CLOUD DANCER STATUE "
the cost of the 2 images is 2.000€

tchaimanagis@gmail.com
Instagram: @dafashion_ph



Ludovic VAUTHIER

Ludovic Vauthier (b. 1973, Paris) is a French documentary photographer whose work explores the relationship between humans, labour and territory. After studying law and finance, he developed a long-term photographic practice focused on those who sustain societies through often invisible work. His early project *Bâtisseurs*, awarded at the Agfa Multicontrast Prize and published as a book in 2024, documents the workers shaping India and Bangladesh. His current series, *Invisibles*, continues this exploration across Europe, portraying farmers, fishermen and artisans. His work has been exhibited in France and Greece and published in international media.

Where Fire Sleeps: 37x55 cm, Fine Art Pigment Print (on Hahnemüle Photo Rag Baryta 315g), limited edition of 8 prints + 2 Artist's Proofs, 800€

What the Light Reveals: 37x55 cm, Fine Art Pigment Print (on Hahnemüle Photo Rag Baryta 315g), limited edition of 8 prints + 2 Artist's Proofs, 800€

Weight of the Tide: 37x55 cm, Fine Art Pigment Print (on Hahnemüle Photo Rag Baryta 315g), limited edition of 8 prints + 2 Artist's Proofs, 800€

In Passage: 37x55 cm, Fine Art Pigment Print (on Hahnemüle Photo Rag Baryta 315g), limited edition of 8 prints + 2 Artist's Proofs, 800€

L_vauthier@icloud.com
www.ludovicvauthier.photography
Instagram: @ludovic.vauthier



Tania Maria Muşina

Tania Maria Muşina (b. August 4, 1987, Bucharest) is a Romanian Photographer and Videographer exploring intimacy and authentic emotion. Majoring in Graphics at the University of Arts in Bucharest and at LISAA – *L'Institut Supérieur des Arts Appliqués* in Paris, Muşina's practice has developed at the intersection of visual arts, performance, and embodied perception. Although her fascination with photography has been long-standing, it was during several formative years living in Oslo, Norway, that she began to pursue the medium with focused commitment and conceptual depth. Her visual inquiry into dance performances, that has started 8 years ago, explores the visual and cognitive language of movements.

Tania Maria Muşina's focus turns toward micro-gestures and transitional states, thresholds where inner experience becomes momentarily visible, and the body reveals itself not as an object, but as a force. She collaborates with dancers and performers, including emerging choreographers in Norway such as Christine Nypan, Sulekha Ali Omar, and Ida Cathrin Utvik, as well as the prodigious Romanian choreographer and performer Andrea Gavrilu. She is currently a collaborator at the Griviţa 53 Theatre in Bucharest, Romania and is available for commissions, collaborations, and creative projects worldwide.

Details about the two artworks: Rather than privileging spectacle or virtuosity, the two exhibited artworks draw attention to micro-gestures and transitional states, moments where intention becomes perceptible and internal experience leaves a physical trace. Spatial relationships between bodies are treated as dynamic structures of meaning, revealing presence as relational rather than fixed.

Title: YING & YANG

(The photo was taken during the "My name is Ruoxi" dance performance choreographed by Ruoxi Yang, Oslo, April 2023)

Medium: Ultra Giclee Pigment Ultrachrome print on Innova Exhibition Cotton Gloss 335g paper

Dimensions: 50x70 cm

Price: 900 €

Title: TRIPLE FIESTA

(The photo was taken during the "Double Fiesta" dance performance choreographed by Andrea Gavrilu, Bucharest, May 2025)

Medium: Ultra Giclee Pigment Ultrachrome print on Innova Exhibition Cotton Gloss 335g paper

Dimensions: 50x70 cm

Price: 900 €

tania.m.musina@gmail.com

taniamusina.com

Instagram: @virtual_yarra



Μπαμπης Χαιρέτης

Γεννήθηκα και μεγάλωσα στα Ανώγεια Κρήτης, σε μια αγροτική οικογένεια όπου η δημιουργία ήταν τρόπος ζωής. Μέσα στη φύση, έμαθα να παρατηρώ τον κύκλο της ζωής και να εκφράζομαι με ό,τι υπήρχε γύρω μου .

Η Τέχνη βρισκοταν παντου απο τα υφαντά της μητέρας μου μέχρι τις ξερολιθιές του πατέρα μου.

Από μικρός ζωγράφιζα και πειραματιζόμουν με πέτρα και υλικά της καθημερινότητας, επηρεασμένος από το περιβάλλον και τους ανθρώπους γύρω μου.

Τυχαια ,πριν λίγα χρόνια, στα εργαστήρια Τέχνης του Δήμου Αγίας Παρασκευής, γνώρισα τον πηλό μέσα από τα μαθήματα του Στέλιου Σάρρου. Από τότε, ο πηλός έγινε το κυριο μέσο έκφρασης και οι εικόνες της φύσης μεταμορφώνονται σε έργα.

Instagram: @mpampischairetis
mpxeret@hotmail.gr

- 1 Αρχηγος 31X15X10 πηλος
- 2 Χαιμαλινα 41X23X19 πηλος
- 3 Πονηριες 34X23X15 πηλος
- Σκλωπα 22X23X10 πηλος



Fay Michailidou

My work is primarily focused on the study of form and its capacity to generate emotional responses.

I create raw, mineral, tactile objects, devoid of decoration to retain only the essential.

The study of the classic forms of everyday objects, their fragmentation and reinterpretation leads me to observe their aesthetic and sensory impact on myself and on others.

Despite their often sculptural nature, my pieces are mostly utilitarian because I believe that the complete experience of art is beyond visual contact and can be achieved through use.

An endless source of inspiration for my work is found in ancient and contemporary Asian ceramics and basketry, and in the notions of imperfection, simplicity, and perishability.

Born in Thessaloniki, Greece. Bachelors Degree in Architecture (DUTH), Masters in Urbanism (UPC Barcelona). Técnico Superior de Cerámica (EASC Valencia).

Living and working in France since 2018. My work can be found in restaurants (Il Pagliaccio **, Rome) and in private collections in Europe and overseas (US, Canada).

Photo 1: Stoneware basket, sand and mineral inclusions, wheel thrown and woodfired to 1280°C. Handwoven Akebia handle. H17,5 Ø14,5cm handle included. Price 220€

Photo 2: Stoneware vase, sand and mineral inclusions, wheelthrown and woodfired to 1280°C. Natural ash deposits. H17 Ø13,5cm. Price 260€

Photo 3: Stoneware vase, sand and mineral inclusions, wheelthrown and woodfired to 1280°C. H23 Ø13,5cm. Price 260€

Photo 4: Stoneware tokkuri bottle vase, sand and mineral inclusions, wheelthrown and woodfired to 1280°C. Natural ash deposits. H12,5 Ø10cm. Price 180€

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Elena Chrysopoulou (Elena Chryso)

Η Elena Chryso είναι εικαστικός με έδρα τη Λάρισα. Η ζωγραφική της κινείται στον χώρο της αφαίρεσης, με έμφαση στη χειρονομία, τις χρωματικές εντάσεις και την υλικότητα της επιφάνειας. Στο έργο της διερευνά ζητήματα εσωτερικής εμπειρίας, μνήμης και συναισθηματικής έντασης, αναζητώντας το σημείο όπου το αίσθημα μετασχηματίζεται σε εικόνα.

Στην παρούσα σειρά, με τίτλο «Επιθυμία», η καλλιτέχνης προσεγγίζει την επιθυμία ως μια εσωτερική δύναμη που επιμένει, μετασχηματίζεται και επανέρχεται. Μέσα από τέσσερα έργα διαμορφώνεται ένα εικαστικό πεδίο έντασης και παλμού, όπου το χρώμα, η χειρονομία και οι αντιθέσεις της ύλης αφήνουν να αναδυθούν καταστάσεις εύθραυστες και εκρηκτικές, σε μια διαρκή ισορροπία ανάμεσα στη συγκράτηση και την έκρηξη.

τίτλος σειράς 4 έργων : "Επιθυμία"
διαστάσεις 40x40cm, ακρυλικά σε καμβά.
150€ each or 500€ for all.

Instagram: @elena_chryso_art
TikTok: @elena_chryso_art
elenachryso@gmail.com



DARIA CORNEA

Daria Cornea is living and working permanently, mainly as an architect, in Greece, since 1995.

Then, she arrived with a scholarship of the Greek Government to finish her degree in the School of Architecture of the National Technical University of Athens. Here she had the opportunity to follow all the available classes of Fine arts with renamed Sotiris Sorongas and Vana Xenou. Later, she too part in group exhibitions, like in Technopolis Gkazi in 2010 with the “Center of fine Arts 4 Seasons” with the work “Sleepless Pai” and again in Technopolis in 2014 presenting solo the works of the series “Katharsis” in the frame of the Congress “The Odyssey of Knowledge” organized by the Cultural Organisation “Apollo Temple”. Another participation in group exhibition was with art gallery “Athina II” on Amalias Avenue. This year she participates with a work at the contest of Public Power Corporation. She is an art lover, she views steadily art exhibition in Greece and abroad, she is an autodidact, observative, empathic, she reads history and critic of art. She is a mother of two young men.

Size CHAOSMOS I (right) - square 30 x 30 cm depth 1.5cm // Size CHAOSMOS II (middle) - square 40 x 40 cm depth 1.5cm // Size CHAOSMOS I (left) - triangle side 30 cm depth 1.5cm
Medium - wallcoatings, acrylics on canvas 1.5 side, painted on the side as well

The triptical is an allegory on what is going on right now in the world : chaos, wars, mixing and mingling and attacking nature, all its elements, ideas around that, seeds (if seen in zoom-in mood) or missiles (seen from a zoom-out mood) mixing with Earth, Water, Vegetation, human environment. The final message in piece III, the triangle piece to the left, is that life prevails above all, with the seed coming out in a tree towards the sky, after a regeneration and cleansing process. The work was started in 2013, exposed twice as a 2013 draft without intention of sale, completed recently in 2026. The work is being read from right towards left as the DNA spiral turns left. Also the chaos is a regression process but it ends with new life springing that turns the timeline up and forward.

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dariacornea.wordpress.com
Instagram: @dariacornea
Facebook: “Daria Cornea Atelier”



Eleftheria Katsouli

Founded in 2025, Know Mosaics reflects my artistic vision - where matter and meaning come together. My love for art and culture led me to the wonderful world of mosaics. What began as a creative exploration soon evolved into something much deeper. Through my work, I draw inspiration from universal symbols, cultural heritage, nature, and philosophy, transforming them into contemporary pieces that carry memory, emotion, and presence. My aim is to bring mosaic art into modern spaces as a living artistic language - one that unites the ancient technique with present-day expression.

Title: OM - the primordial Sanskrit syllable
Medium: Handcrafted stone mosaic (medallion)
Dimension: 30 × 30 cm
Price: 480€

Title: Tree of Life
Medium: Handcrafted stone mosaic (medallion)
Dimension: 31,5 × 31,5 cm
Price: 600€

elkatsouli@gmail.com
knowmosaics@gmail.com
Instagram: know.mosaics
Facebook: Know Mosaics
www.knowmosaics.gr



Katerina Fotakia(Terina11)

Katerina Fotakia (Terina 11) was born in Athens. A self-taught painter working in acrylics, colour guides her through layers of texture and movement. Blue is her language, water her body. Her paintings don't show the sea – they make you feel it. She participated in the group exhibition “All That Art Hides” (Time of Art, Kifissia, 2025) and continues to exhibit with the same intensity.

kterina11@yahoo.com
Instagram: @_terina_11

“Blue Stilness”, acrylic on canvas
100x100
Price :1200€



Anthia Mega Chavre

"Lake Marathon trees being born as Art" Acrylics & Metallic acrylics, vernice on wood
43.3 cm. X 40.7 cm.
May 2025

"Taking Down the Fire"
Acrylics & Metallic acrylics, vernice on wood
43.2 cm. X 43.2cm.
May 2025

"Marathon Lake water after Fire"
Acrylics & Metallic acrylics, vernice on wood
41.6 cm. X 40 cm.
April 2025

"Lake Marathon Ballarina"
Acrylics & Metallic acrylics, vernice, cloth on wood
42.4 cm. X 52 cm.
March 2025

I was born in Athens in 1976.
From an early age, I studied art under visual arts teacher Eugenia Markaki and later with visual arts mentor and teacher Tasos Rigas, focusing on drawing and color.

I studied at Vakalo Art & Design College, where I completed coursework in painting, sculpture, composition, and art history under the guidance of Iro Kanakaki, Roubina Sarelakou, Tasos Mantzavinos, Janine Baet, and Yiannis Papaioannou. I graduated in 1997, ranked second in my class, and earned a B.A. (Honours) in Arts & Design from the University of Derby. I was subsequently selected for Vakalo's postgraduate program.

In 1999, I collaborated with visual artists Stefanos Rokos, Tzouliano Kagklis, and Farida El Gazzar on the stage set for Kravgi (The Cry) by Tennessee Williams at the New Hellenic Theatre, under the direction of Giorgos Armenis. The set was based on a watercolor maquette by Roubina Sarelakou.

In 2014, I studied conservation of antiquities and works of art at the University of West Attica, under Thrasos Avaritsiotis (painting), Praxiteles Tzanoulinos (sculpture), and Maria Chatzidakis (mural conservation), among others.

I am a member of the Chamber of Fine Arts of Greece.

My work has been presented in nine solo exhibitions and over fifty group exhibitions in Greece and internationally.

Artist statement for these artworks:

In August 2024, at Lake Marathon, in Attica, trees were cut down by the Fire Department to create firebreak zones. They hadn't burned – they were alive. They were cut down to protect the forest.

I collected some pieces of wood, cut them with a chainsaw, and painted on them using metallic acrylics. I wanted to give them a second life. To transform them into carriers of memory and beauty.

These works speak of silent loss, of the need to see beyond the obvious. Of our relationship with nature, and the weight of our choices.

Because truly, something isn't right in this world.
And perhaps art can still keep hope alive!

As Nietzsche once whispered, beauty will save the world!!

anthia_mega@yahoo.gr



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artists information

MCF | Michael
Cacoyannis
Foundation

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