

TOKYO
EXHIBITION

ART NUMBER

23

ART.NUMBER23 |

price list &
artists information

MCF | Michael
Cacoyannis
Foundation

Please note that we do not take any commission from the sales. All the funds go back to the artists and their contact details are available in this document.

Vincent Roy Chau

Vincent Roy Chau (VRC) is a passionate, Hong Kong-based street photographer whose work vividly expresses the raw essence of urban life. With over two decades of experience behind the lens, his artistic journey traces back to childhood when his father gifted him his first film SLR camera. Since then, VRC has cultivated a highly unique visual perspective dedicated to documenting the fleeting, everyday moments of the city that often go unnoticed by the casual observer.

Through his immersive approach, VRC transforms ordinary street scenes into compelling visual narratives, capturing the authentic cultural nuances and pulse of the environments he explores. His extraordinary talent and dedication to his craft have garnered significant recognition within the international photography community.

His compelling portfolios have been celebrated globally, notably featuring in the prestigious Kyotographie KG+ 2026. VRC's ability to distill complex urban environments into striking imagery has also earned him numerous esteemed accolades, including top honors at the New York Photography Awards, the European Photography Awards, and the International Photography Awards. Furthermore, he proudly stood as a finalist in the highly competitive National Geographic Photo Awards, firmly cementing his reputation as a vital and evocative voice in contemporary street photography.

Title: 01_Two Systems_Asian Squat#1, 29.7 cm x 42 cm
Material: Hahnemühle Photo Rag Baryta, Price: €300

Title: 02_Two Systems_Asian Squat#2, 29.7 cm x 42 cm
Material: Hahnemühle Photo Rag Baryta, Price: €300

Title: 03_Two Systems_Contact Sheet (1 of 2), 21cm x 29.7 cm
Material: Hahnemühle Photo Rag Baryta, Price: €200

Title: 04_Two Systems_Contact Sheet (2 of 2), 21cm x 29.7 cm
Material: Hahnemühle Photo Rag Baryta, Price: €200

Full Set Price: €800

www.vrcsnap.com
vrcsnap@gmail.com
IG: @vrc.snap



kameleon | Manuela Strasser

Seeing and observing is what drives me. Minutes, seconds, moments – they are unique and will never come again. Some of them can be captured, the others only exist in my head. Perceive, enjoy, let it happen ...

見ること、観察することが私の原動力だ。分、秒、瞬間...それらは唯一無二であり、二度と訪れることはない。そのうちのいくつかは捉えることができるが、他は私の頭の中にしか存在しない。知覚し、楽しみ、成り行きに任せる...

Projektitel/Title:

biodiversity – crazy animals | Seibutsu tayō-sei – kimyōna dōbutsu-tachi

Although we increasingly restrict their habitat through our own civilization, we still find opportunities to realize that animals are everywhere – the true rulers of our planet.

Many of these creatures escape our attention due to their size or their ability to remain unnoticed.

Capturing moments in which animals follow their instincts undisturbed requires great patience. When one devotes oneself to such observations, one discovers that animals obey their own very personal rules and laws of nature – or even defy those familiar to us.

生物多様性 – 奇妙な動物たち

人間文明によって動物たちの生息地はますます制限されつつありますが、それでもなお、動物たちが至るところに存在し、この惑星の真の支配者であることに気づく機会は少なくありません。

これらの生き物の多くは、その小ささや、人目を避ける能力のために、私たちの注意を逃れてしまいます。

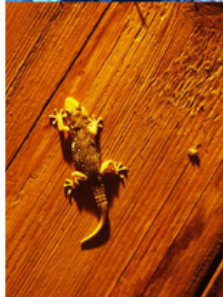
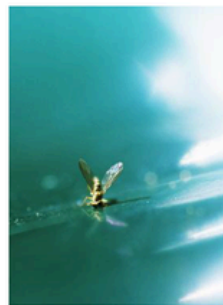
動物たちが邪魔されることなく本能に従う瞬間を捉えるには、並々ならぬ忍耐が必要です。そうした観察に専念すると、動物たちは独自のルールや自然の法則に従っていること、あるいは私たちには馴染みのない法則にさえ逆らっていることに気づくでしょう。

Prices:

each photo transfer potch onto handmade paper, A4, ¥ 5000,- / € 28,-

manuela@kameleon.at

IG: @sekameleon



Little forest wear

About Little forest,
- a dialogue between past and future, tradition and progress -

Little forest was created from and for authentic moments. The focus is, above all, on the contexts and moments in which L.f. garments are worn, as the fabrics themselves are truly exceptional.

The clothes are made from contemporary traditional materials and serve as a complementary intention to the current market, with a clear vision of comfort, naturalness, functionality, and simplicity. And ultimately, beauty.

The vision of L.f. is to carry forward the idea (from thought to creation) and to promote natural beauty and functionality in everyday life for as many people as possible – both as wardrobe essentials and as statement pieces for authentic moments.

The mission of L.f. rests on two main pillars (education and creation) and begins with two clear directions.

The first direction is aspirational, dedicated to the end customer, with the intention of passing on values from one generation to another (a dialogue between past and future, tradition and progress), through natural fabrics / traditional hemp cloths, reimagined in an innovative way and offering the possibility to choose truly special pieces.

Natural mother-of-pearl buttons Industrial embroidery

The dress, made of contemporary traditional cotton gauze (pânză topită), features a calm, bohemian aesthetic and a romantic vibe

Fabric: Cotton gauze

Material: Cotton

Size: One size | Ready to wear | Limited Edition - Statement Item

Price: 210 EUR

Design Details: Bohemian design

Full-bodied crepe appearance, non-transparent (semi).

Fabric: Cotton gauze

Material: Cotton

Size: M | Ready to wear | Unique ITEM

Price: 160 EUR

Design Details:

Romantic design, featuring a simple cut and a playful dynamic.

padure.roxana@gmail.com

IG: @little.forest.wear



Ilektra Petroulaki

Ilektra Petroulaki (b. 1992, Crete, Greece) is a visual artist based in Athens. She graduated from the Department of Photography and Audiovisual Arts at the University of West Attica. Her practice spans photography, video, and the creation of short visual diaries. Focusing on self-portraiture and staged photography, she explores the body as a means of expression, as well as the relationship between memory and space. Alongside her artistic practice, she works with analog photography and alternative printing techniques. Her work is driven by a curiosity about the interaction between perception, reality, and the visual medium.

Please find attached the images in JPEG format along with the details:

Title: Think of a Place 01

Size: 55cm x 40cm

Medium: Photography, Fine art print mounted on aluminum.

Price: 300e

Title: Think of a Place 02

Size: 55cm x 40cm

Medium: Photography, Fine art print mounted on aluminum.

Price: 300e

Title: Think of a Place 03

Size: 55cm x 40cm

Medium: Photography, Fine art print mounted on aluminum.

Price: 300e

Title: Think of a Place 04

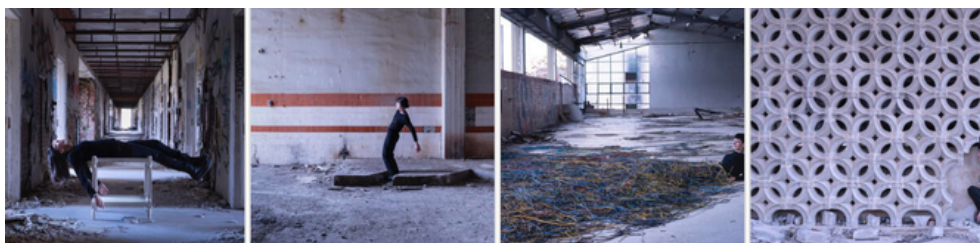
Size: 55cm x 40cm

Medium: Photography, Fine art print mounted on aluminum.

Price: 300e

IG: @ilektra_plk

ilektra.pet@gmail.com



Marija Šehanović // Santa Maria

Marija Šehanović (Santa Maria) is a director and visual storyteller working between Europe and Japan exploring the space where cinema, femininity and desire intersect. With a background in photography and creative direction her work moves between fashion, film and visual storytelling shaped by a fascination with intimacy, beauty and the quiet tension beneath appearances.

Blending dreamlike sensuality with cinematic storytelling she creates emotionally charged worlds that feel both romantic and slightly untamed, where softness meets rebellion and vulnerability carries power. Her visual language often explores femininity, identity, longing and the many contradictions of desire.

Influenced by cinema, fashion and music culture Santa Maria's work lives in the space between elegance and disruption, nostalgia and fantasy.

A touch of romance, a hint of trouble.

Artwork 1:

Medium - Analog Photography 35mm

Name - Ж1

Dimension - 70cm x 50cm

Material: Printed on Premium Luster Photo Paper (260) with EPSON SureColor P9500 printer and framed with thin metal golden frame

Price: 550e

Artwork 2:

Medium - Analog Photography 35mm

Name - Ж2

Dimension - 70cm x 50cm

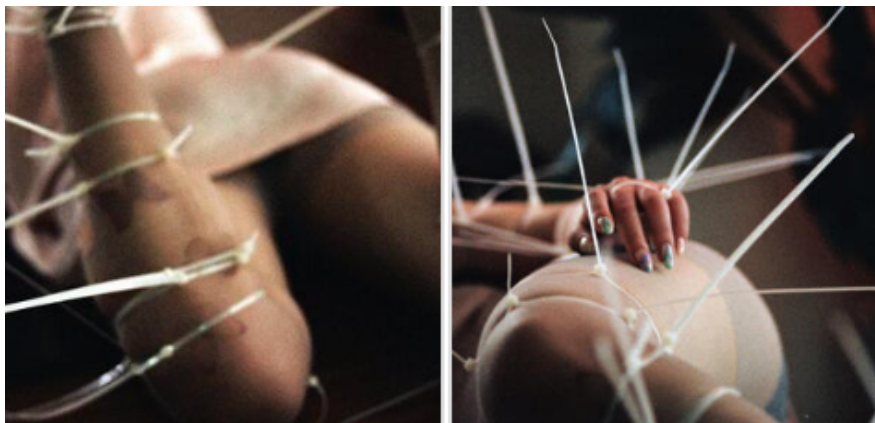
Material: Printed on Premium Luster Photo Paper (260) with EPSON SureColor P9500 printer and framed with thin metal golden frame.

Price: 550e

lamsantamaria.com

IG: [@santa_maria](https://www.instagram.com/santa_maria)

olasantamaria@gmail.com



Bruno Palisson

It was with a 'Goldy' Box camera, a gift from his father, that Bruno Palisson took his first photographs at the age of 10. Throughout his adolescence, he asserted himself through this medium, setting up a freelance practice at the age of 17.

Three years later he began a professional career as an architectural photographer, working for agencies and magazines. At the same time, he was studying for a degree in architecture and in 1994, with his colleague Jean-Luc Calligaro, he founded the architecture agency Atelier PO & PO in Paris.

In 1997 he represented the company Polaroid in France for the brand's 50th anniversary and in 1999, he co-directed an artistic campaign for the candy brand Cachous Lajaunie as part of a collective. In 1999, he took part in the Festival d'Art sans Fin in Bern, and this work was presented in the program Tracks on Arte.

The artworks of Bruno Palisson, Photographer and Architect, are frequently shown and are part of Private Collections.

The Artist's work is particularly selected by various Photography Festivals such as «Les Voies Off» of Les Rencontres Internationales d'Arles (2019-2021-2022), the «Festival les Focales du Pays d'Auge» of Honfleur (2020), the «Surrealist Festival» of Fréjus (2021), the «Présence(s) Photographie Festival» of Montélimar (2022); and are published in professional magazines, such as L'Œil de la Photographie, Openeye, Fisheye and Réponses Photo.

Expositions during at the Contemporary Art Fair - FOCUS Art Fair - Saatchi Gallery - Londres - Royaume-Uni. ST-ART Contemporary Art Fair in Strasbourg and at the VOLTA Contemporary Art Fair in Basel, Switzerland.

EQUANIMITY

Four 60 x 40 cm photographs printed directly onto brushed aluminum with hanging bars on the back.

Price of a limited edition, certified print of 8: €1000, payable on my website www.brunopalisson.com

Paris France
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www.brunopalisson.com

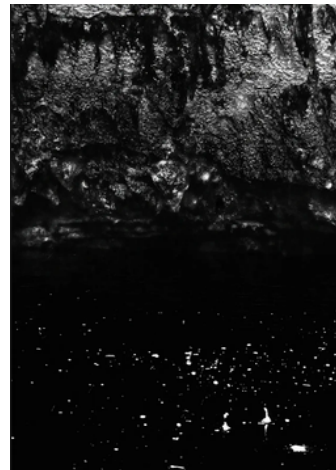


Bianca Pascu

Bianca Pascu is a Romanian photographer and visual storyteller whose practice investigates vulnerability, impermanence, and the human mind. The artistic approach is fluid, embracing experiments as an essential part of the creative process. Her career includes personal and collaborative projects with emerging artists, conceptual works, and mixed-media experiments exploring memory, dissociation, the ego, and the body as an instrument of expression. Her visual language is rooted in wabi-sabi: the beauty of imperfection. The intention is not to provide answers but to create a space where viewers can recognize their own fractures. "I seek to create a safe place, a moment where you can breathe and sit with something fragile without breaking it"

1. "Safe from Harm" – A4 – photographic paper - 250 €
2. "Rootbound" – A4 – photographic paper - 300 €
3. "Tao" – A4 – photographic paper - 250 €
4. "encrypted" – A4 – photographic paper - 250 €

IG: @mangouji.arts
biapascu02@gmail.com



Katarina Szajkoova

Katarina Szajkoova is a London based artist. She creates intuitive drawings and paintings that translate unseen emotional and spiritual states for people who feel deeply but struggle to articulate them, so they can experience recognition, catharsis, and quiet connection.

Fragments of Thought Series

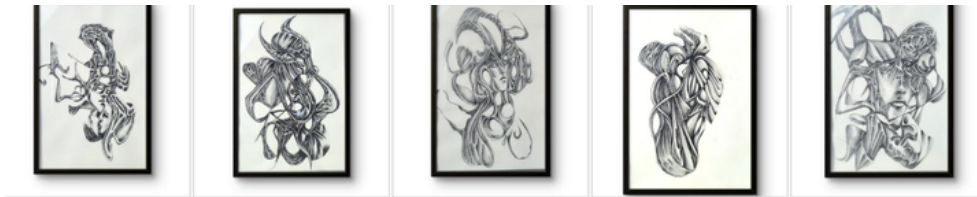
Pencil on paper

13 x 18 cm

£300 each

IG: @Szajko_Katharsis

Kat@Szkart.co.uk



Petra Mihajlović

Petra is an award-winning sculptor whose work captivates emotion through a profound exploration of the human hand. Through her bold and emotive sculptures, she transforms the hand into a powerful symbol of strength, vulnerability, and storytelling. Each piece conveys the tactile essence of form, revealing the emotions and narratives embedded in every gesture.

Petra's work has been exhibited internationally, earning recognition for its originality and depth. Her artistic vision challenges conventional perceptions, proving that even the smallest detail can carry monumental significance. Rooted in technical mastery and emotional resonance, Petra's sculptures invite viewers to reflect on the hand's ability to create, connect, and express the essence of human experience. This is art that demands to be felt.

IG: @petramihajlovic
petramihajlovic20@gmail.com

1. What's wrong with me - Epoxy resin, 20 x 20, 2024
Price: 258.500 ¥

2. Struggle on the road - Ink on paper , 36 x 41 cm, 2022.
Price : 129.300 ¥



Chelsea Heine

Chelsea (b. 2001) is a self-taught fashion designer whose creative journey began long before she even touched a fabric.

Since childhood, drawing has been her primary language - a way to articulate her world when words felt insufficient.

In 2021, while completing an apprenticeship in Berlin, Chelsea taught herself how to sew, transforming her two-dimensional visions into wearable art.

Driven by a desire to expand her practice, she relocated to Lisbon, where she conceptualized and crafted her debut collection, Red Wedding.

Red Wedding serves as a profound visual reflection of Chelsea's inner emotional landscape, exploring the intricate duality of love interwoven with pain.

With her work, Chelsea aims to speak directly to the soul - using clothing and textiles as a medium to embrace, process and honor raw human emotion.

Instagram: @Chelsea.heine
chelsea.heine@outlook.de



Slobodan Radosavljevic

-Bio: Slobodan Radosavljević was born in Gruža (Kragujevac, Šumadija) on 19th March 1986 and he is currently living and working in Vlasotince.

The scent of a rose.
Oil On Canvas. 64x 49cm
1200e

slobodanradosavljevicsvetomir@gmail.com



Reiin

Reiin is a visual artist whose works are mystical and dreamlike. They capture fleeting moments and feelings, often featuring strange spirits, ravens and other creatures.

Reiin's sketches and live painting hold a special power of expression. Not bound by techniques, she captures the essence of a moment through being present in her surroundings and trusting what she feels and sees.

Reiin's works have been shown in group exhibitions around the world, including in Germany, the USA, the UK and Japan. In 2020 she received first place in Black and Grey Tattoo at Lyon Tattoo Convention for an original design. In 2024 she created a large-scale live painting at Design Festa in Tokyo. In May 2025 she held a solo exhibition, "watching ravens", in Altona. She is currently participating in the Artnumber23 group show at Design Festa Gallery, Tokyo, June 2026.

After late studies, 2026. Pencil, Japanese ink, gofun, tea on paper. 20 × 25 cm. €400.
Pretending to be stars, 2026. Pencil, Japanese ink, gofun, tea on paper. 20 × 25 cm. €400.
The memory of a fading dream, 2025. Oil on canvas. 40 × 40 x 4 cm. €2,000.

Website: reiin.art
Email: hi@reiin.art
IG: @reiiinku
TikTok: @reiinart



Renoshni Nazareth

Renoshni Nazareth is a South Asian, London-based oil painter and animator who explores the themes of diasporic memory, cultural identity, and intersectionality. Her works have been featured in The Arrival Gallery (2025), The Indra Gallery (2026), and the Royal Greenwich Museum (2026). This year, her paintings will exhibit in Athens and Tokyo.

The Intruder

Length: 118cm

Width: 84cm

Material: Oil painting on canvas

Price: £1,200

renoshni@gmail.com

IG: @miilychsnow



Mike

Mike blends Impressionism with manga culture. Eschewing brushes, he uses only his fingers to mold oils, bringing icons like Gol D. Roger and Maki to life in a tactile explosion of pure dynamism.

"Divine statue": oil on canva - 33x48 cm - €550

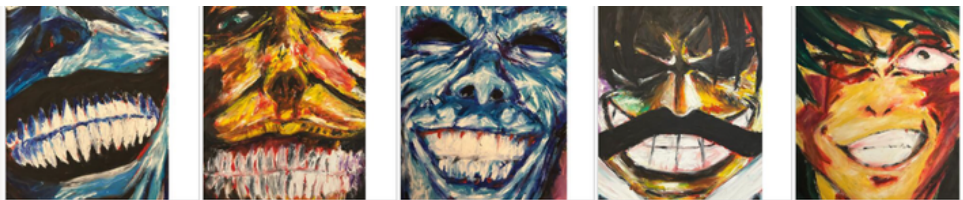
"King of pirates": oil on canva - 33x48 cm - €550

"Maki, a woman against all": oil on canva - 33x48 cm - €550

"Nina fritz": oil on canva - 33x48 cm - €550

"Sneaky purple god": oil on canva - 33x48 cm - €550

IG: @mike_handpain_
minchingalo@gmail.com



Lucie

"Nice to meet you, welcome here, in my little ghostly cloudy gardeny gloomy but nevertheless, colorful world.

I've always wanted to create. I didn't yet know how.
After studying design, art history & fashion design, I decided to take up painting. Soothed by the colors of Claude Monet, I wanted to do the same.
To bring back softness, a form of calm and peace.
But while maintaining strength. The same kind of power you need to survive in this world. So, I hope my paintings will convey that to you. Let yourself be carried away...

Some of my paintings featured here have been shown in South Korea, in Pyeongtaek, Seoul.
Others in Paris, Rome.. soon in Tokyo .. and more !
Asia, Seoul, is also one of my greatest inspirations. It was after returning from one of my trips to Seoul that I wanted to exhibit and did everything I could to do so... and my disability will never stop me.

See you soon around & I hope you will enjoy my art & my microcosmos !"

IG: @jesuiscucie_
@jesuiscucieart
<https://pin.it/3DvlfWTPf>

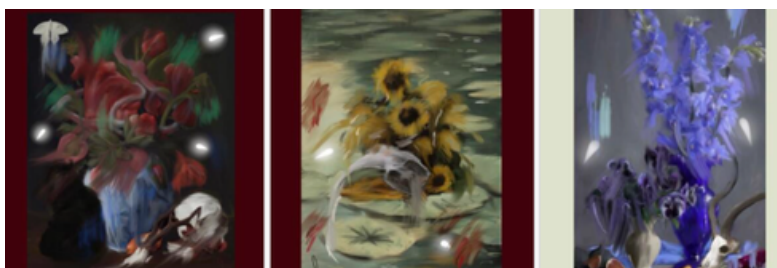
Title : Le rêve du vase
Price : for the print (available at the Tokyo exhibition) 75€
For the original artwork (acrylic on wood canvas 15x15cm) please contact me: 250€

Title : Un vase dans ma barbe à papa, vers 2
Price : for the print (available at the Tokyo exhibition) 90€
For the original artwork (acrylic on canvas 40x50cm) please contact me: 850€

Title: Le voyage de Pan
Price: for the print 350€ digital art work / procreate with oil painting brushes on procreate, iPad)

Title : Les couleurs d'Herioa
Price: for the print 250€, digital art work / procreate with oil painting brushes on procreate, iPad)

Title : Le dîner de Pan ou les couleurs de la mort,
Price: for the print 400€, digital art work / procreate with oil painting brushes on procreate, iPad)



Mitch Greer

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mitchgreer.com

skymachine.com

TOKYO
ROOM 301

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